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& THE LAW

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GOVERNMENT
REGULATIONS
HURT US ALL

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BEAUTY
ALINA LOPEZ

GZA:
THE GENIUS
ON WU-TANG
CLAN, THE
VOCABULARY
OF HIP-HOP
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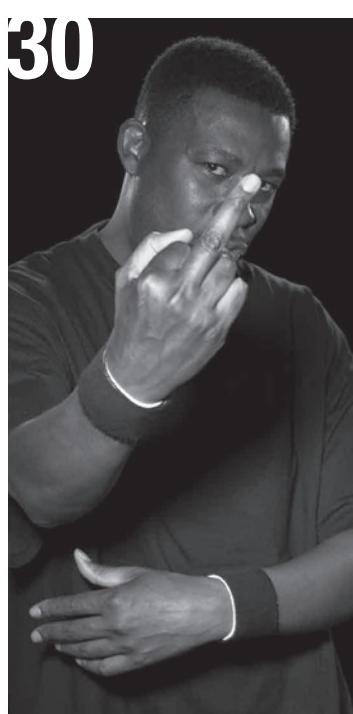
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Gina J. Lee Production Director

Shannon Poe Production Coordinator

ADVERTISING

Mickey Puya National Sales Consultant

323-951-7907, HustlerAdSales@LFP.com

Wendy Camacho Advertising Production Coordinator

To model in HUSTLER, call 323-651-5400
(ext. 7109) or email Talent@LFP.com.

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Gerry Awang Consultant, Circulation & Distribution

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TRUMP'S OBAMA VENDETTA

On the campaign trail, Trump promised to reverse all of Obama's "unconstitutional" executive orders. The right-wing labeled them abuses of power, but the truth is that Obama issued fewer average executive orders annually (35) than any President since Grover Cleveland in the late 1800s. (FDR holds the record at 307 per year, with Herbert Hoover second at 242 per year; both were dealing with the ravages of the Great Depression.)

Obama did issue a high number of executive memorandums, proclamations, determinations and notices, all tools Presidents use to guide policy in the vast bureaucracy that governs modern America. In recent decades Presidents have been using these executive tools more and more frequently to circumvent the gridlock in Congress and push their agendas. And it's not unusual for new Presidents to reverse a few of the executive actions of a predecessor. George W. Bush did it, and so did Obama. But what sets Trump apart is an irrational, wholesale hostility to virtually everything that Obama did, no matter how reasonable and beneficial to the general public. By combining executive actions, Cabinet-level agency decisions, Congressional Review Acts and new legislation, he has taken a wrecking ball to Obama's legacy.

At the top of his hit list are all regulations dealing with the environment. Here he's been like a blind man with a shotgun, blasting out in all directions with no discrimination. In his first year a whopping 70 rules and regulations came under fire, with the recently departed EPA chief Scott Pruitt serving as hit man. Leading the charts for gross stupidity was withdrawing from the Paris climate accord, even as our Western states turn into blazing infernos every summer. Since then he's sabotaged Obama's Clean Air Act, proposed oil drilling allowances in the Arctic, killed fracking regulations, gutted pollution restrictions

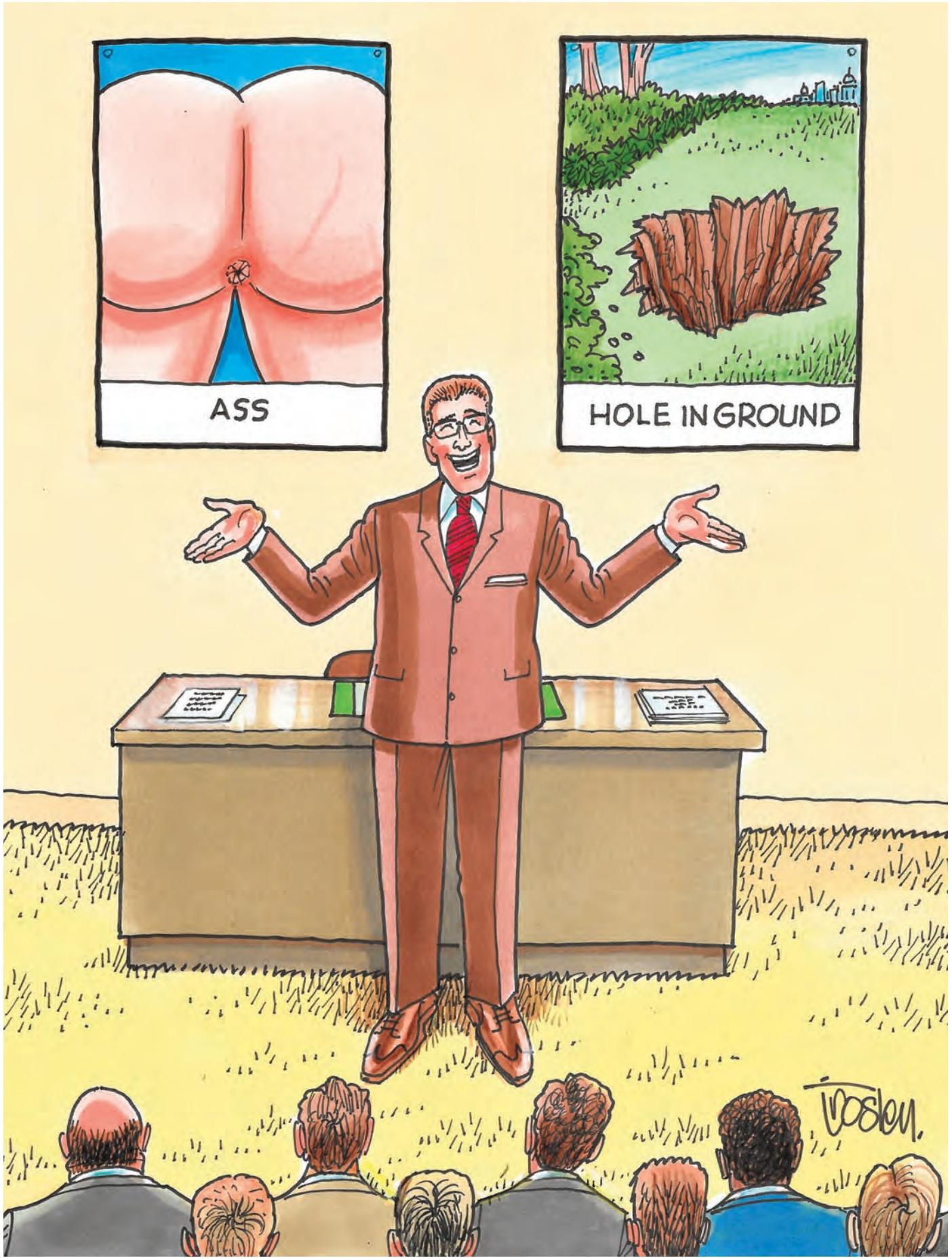
for power plants, revived the dirty coal industry, is attempting to reverse tighter fuel emissions in automobiles...and on and on.

Before the 20th century, cancer was a rare affliction. We've conquered a lot of diseases since then, but cancer incidence rates have skyrocketed, and most scientists believe it's due to industrial chemicals polluting our environment. We've learned much about carcinogens and other toxins since those early days of suicidal ignorance, the days Trump is now taking us back to. The health costs of premature deaths and illnesses from air pollution far outweigh the minor costs of responsible regulations, whatever you think about global warming.

Trump the human wrecking ball has also smashed through the Consumer Financial Protection Bureau; the Affordable Care Act; workplace safety regulations; DACA; civil rights for minorities and LGBTQ citizens; women's health rights—in fact, almost every Obama action that has made America a more fair, honest, just and healthy nation. He is acting like a man obsessed with undoing his predecessor's accomplishments, no matter what the cost to America or, indeed, the world.

In November Democrats hope to regain control of at least one house in Congress and apply the brakes to this bullshit. But without your vote in the midterms, there will be no stopping this wrecking ball's destruction. So vote like your life depends on it, because it does.

Larry Flynt
Publisher



"Welcome, Senators, to Congressional Training 101."

GOOGLE'S BLACK EYE

A MEDIA INVESTIGATION REVEALS THAT THE INTERNET BEHEMOTH REAPS HUGE PROFITS BY SELLING YOUR PRIVACY.

From the crack of dawn to the darkest hours of night, you are followed. In the most intimate detail, every step of your daily life is being permanently recorded without interruption—from your bed to your fast-food breakfast, your subsequent ride to work or to visit friends, then to lunch and continuing along the pathway of your journey, back to your bed and whatever goes on there.

Government agencies in power in whatever jurisdiction—domestic or foreign—you happen to be passing through on a given day tap into these digital recordings routinely and effortlessly.

Of course, at this point in the internet revolution you probably know that what I have written is not the dystopian fantasy of a paranoid character in George Orwell's alarming novel *1984* from seven decades ago. Rather, it is an all-too-accurate, unvarnished account of our current dystopian reality. Or maybe you don't know that.

Not long ago I wrote a book about the savaging of our privacy. The title—*They Know Everything About You*—refers to the government's snooping into personal data collected via the internet. But I have to admit that even I was shocked by a recent Associated Press investigative report, which had a truly Orwellian opening sentence: "Google wants to know where you go so badly that it records your movements even when you explicitly tell it not to."

Presumably, most people know that they have voluntarily surrendered the last vestiges of personal privacy when they click "agree" to the terms and conditions of the apps that they use while searching, say, for directions to a desirable restaurant or a new friend's home. But what they don't know is that this chronicling of their footsteps is in most instances beyond their control, even if they unequivocally refuse to grant Google Maps—or other useful apps—the privilege to pinpoint their location.

The AP investigation, confirmed by computer-science researchers at Princeton University, "found that many Google services on Android devices and iPhones store your location data even if you've used a privacy setting that says it will prevent Google from doing so."

The number of people affected worldwide is staggering. According to the AP, almost 2 billion use devices that run Google's Android mobile operating software, while hundreds of millions of iPhone users rely on Google for maps or searching. This mass of humanity is being systematically tracked, including the small minority who

have taken specific steps to notify Google that they don't want to divulge their location.

As Senator Mark Warner (D-Virginia) told the AP, it is "frustratingly common" for Big Tech companies "to have corporate practices that diverge wildly from the totally reasonable expectations of their users." Warner, vice-chairman of the Senate Intelligence Committee, has urged policymakers to give users more control of their data.

Representative Frank Pallone (D-New Jersey) responded to the AP revelations with a call for "comprehensive consumer privacy and data security legislation." But forget that happening any time soon.

The dirty secret of life on the internet is that the basic profit model is dependent on obliterating consumers' privacy in order to generate and more effectively utilize advertising. For Google, Facebook and other internet giants, you are nothing but a target for their advertisers, which are forking over big bucks for your ostensibly "free" service.

You, meanwhile, are paying with your privacy. Google and its fellow profit-hungry internet companies have the same evil goal: They want you

to surrender that privacy no matter how much you may resist their devil's bargain with advertisers hell-bent on getting you to buy merchandise and services you didn't know you needed.

The AP aptly summarized this conundrum: "Since 2014, Google has let advertisers track the effectiveness of online ads at driving foot traffic, a feature that Google has said relies on user location histories. The company is pushing further into such location-aware tracking to drive ad revenue, which rose 20% last year to \$95.4 billion."

This systematic invasion of your privacy will not abate soon, even though Google and similar ad-dependent internet companies will make a big show of pointing to ways that you can—with considerable personal effort—disable their location histories. The U.S. Supreme Court has ruled that government and law-enforcement snoops must obtain a warrant to track a person's cell phone or digital device. If enough people refused to allow Google and Facebook to keep tabs on their every step, it would put them out of business. **H**

Robert Scheer, who spent almost 30 years as a *Los Angeles Times* columnist and editor, is now editor of **TruthDig.com**. His latest book is *They Know Everything About You: How Data-Collecting Corporations and Snooping Government Agencies Are Destroying Democracy*.



YES, I KISSED PUTIN'S ASS!
AND YES, I EMBARRASSED
THE ENTIRE NATION!
I UNDERMINED THE CIA AND FBI.
I SHOWED THE WHOLE WORLD
WHAT A DAMN FOOL I AM!
BUT HEY! NONE OF THIS
WOULD'VE HAPPENED IF IT
WASN'T FOR OBAMA!



DARK MONEY IS NOW DARKER

TRANSPARENCY DIES IN THE MURKY WATER OF THE SWAMP.

Does anybody in the world think there's too much transparency in American politics? That there isn't enough secrecy in our electoral system? That millionaires, billionaires and corporations should be able to make it even more difficult for the public to know about their campaign spending?

Apparently there are such people. In fact, one is running the U.S. Treasury Department right now under President Donald Trump.

If you've yet to notice, the Republican Party has become little more than a coalition of con artists, hustlers and the suckers they continue to con and hustle. Sure, there are penny-ante grifters on all sides of the political spectrum, but the GOP has mastered the long con. The Republican Party will spend years ginning up outrage within its fan base over certain lies and hoaxes until it can ultimately take control of the specific reins of government needed to put an end to that "outrage."

You may recall, for example, the "Obama IRS scandal." In 2010, under the direction of our dastardly former President, the Internal Revenue Service began targeting "conservative" nonprofit organizations applying for tax-exempt status. Right-wing media (led by Fox "News") and even bona fide news outlets reported on the delayed applications and other harassments of political groups with words like *tea party* or *patriot* in their names after the findings of a federal watchdog were released in 2013.

The Treasury Department's inspector general, following up on a Republican-controlled House committee seeking to determine if certain groups on the right were targeted for scrutiny by the IRS, issued a scathing report. It led to Congressional hearings, indignant statements, op-eds and collective fury by right-wingers over Barack Obama's politicization of the supposedly nonpartisan Internal Revenue Service.

Only one problem: It was all bullshit.

Yes, the IRS scrutinized "conservative" groups to make certain they weren't abusing their nonprofit status to raise money for unlawful political purposes. But as the inspector general's office subsequently reported in 2017, the IRS had also targeted left-leaning organizations with phraseology like *progressive*, *green energy*, *medical marijuana* and *occupy* in their names from 2004 to 2013 for the same reasons. Of course, the 2017 report received considerably less "outrage" from Republicans or coverage from media that hype phony scandals.

According to financial journalist David Dayen, the wailing and rending of garments by the GOP following the inspector general's 2013 report was ingeniously trumped-up "fake news."

Dayen told me, "You can call it what we used to call it in the blogosphere: zombie lies. It doesn't matter if these things are discredited, if study after

study shows that, in fact, no particular ideological organization was targeted more than another."

He cited weapons of mass destruction in Iraq, estate taxes hurting farmers, voter fraud, Benghazi. "You spend so much time trying to deflect the zombie lie that nobody ends up knowing what the truth is," Dayen lamented.

"When the right gets power" after all those years of lies, he added, they then "have this built-in ability to throw sand in the gears of the IRS" in order to help their political friends—precisely what they'd accused the other side of doing.

In July the Treasury Department announced it would no longer require certain tax-exempt nonprofits—groups that pour large amounts of "dark money" into elections—to identify their donors in IRS filings. "Dark money just got a lot darker," noted Brendan Fischer, the Campaign Legal Center's director of federal reform.

"If you're concerned about foreign money in elections," Fischer told me, "you should be really concerned [now that groups like Karl Rove's] Crossroads GPS or the NRA no longer have to disclose their top donors to the IRS."

Dayen explained, "You can sort of squint and say, 'Well, any organization, whether it's the Chamber of Commerce or Planned Parenthood, on the left or on the right, can benefit from this.' But let's be real. The

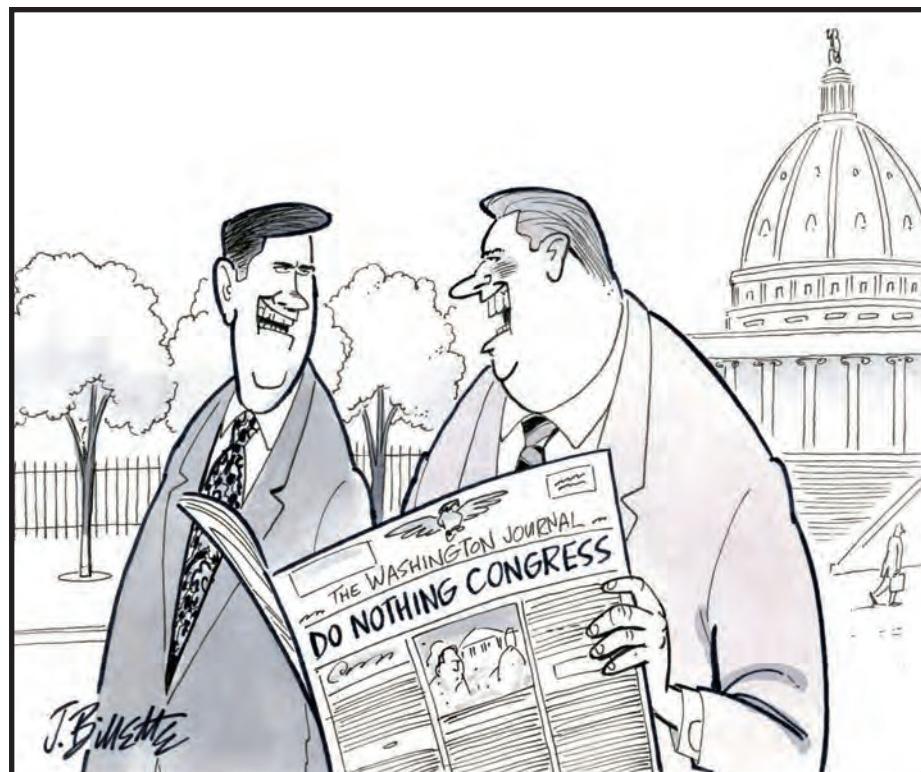
practitioners of dark money are overwhelmingly on the right. That's why politicians on the right support burying this information, whereas politicians on the left generally support disclosure.... These groups that represent corporations that don't want their name attached to right-wing campaigns use this loophole in the law, this ability to conceal their identity, to help the side that's going to get them giant tax breaks and deregulation, to win elections."

Those groups lobbied doggedly for this change and hailed the relaxed oversight requirement as a victory for "free speech." They now have a champion in Steven Mnuchin. The longtime "dark money" donor is Trump's secretary of the Treasury.

In an official statement, Mnuchin announced that the Treasury Department is eager to "relieve thousands of organizations of an unnecessary regulatory burden." Naturally his statement cited the Obama-era "political targeting scandal" as justification, even though the Treasury inspector general for tax administration found that "scandal" to have been a hoax, fake news, a zombie lie.

"Conservative tax-exempt groups were disproportionately impacted by improper screening in the previous administration," Mnuchin falsely declared, cementing the lie as historical "fact." Zombies live forever, it seems. And, yes, they eat our brains. **H**

Brad Friedman is a Los Angeles-based investigative journalist, radio host of the nationally syndicated *BradCast*, political commentator, troublemaker and publisher of *The Brad Blog* (BradBlog.com).



"Do nothing Congress! What bullshit! I've collected over 2 million in lobbyist cash, held 18 fund-raisers, molested two pages and went on paid junkets to Paris, Bangkok and Maui!"

Tariffs, exploding
the deficit, friends
with Russia-
what the hell
happened To the
Republican Party?!

Trump fucked
us in the ass,
and we liked
it.

Mortgages, Loans,
IRAs, refinance,
reverse mortgages



Myleady.

The Fox News reality TV show that the whole country is living in—*The Apprentice President*—got a boost this summer when the star of the show, Donald Trump, hired long-time Fox News producer Bill Shine as deputy chief of staff for communications to upgrade the White House's production values. Trump was getting constipated over the amateurish lighting and staging of White House events, compared to the Hollywood quality he was used to. So Shine got to work, experimenting with three different lighting options, shifting the podium position, backdrop and microphone height until he found the camera angle Trump, like the aging starlet in *Sunset Boulevard*, was finally satisfied with: "Mr. Shine, I'm ready for my close-up!"

That Trump is as vain and delusional as Norma Desmond in *Boulevard* is beyond obvious. But he hired Shine for more than superficial showbiz reasons. For 20 years Shine was the late Roger Ailes' ass-kicking enforcer, as Fox News became the world capital of sexual harassment in the workplace. A platoon of female employees complained about Ailes' and Bill O'Reilly's chronic improprieties, but Shine ignored them and instead helped to cover up the abuses. He has been named in at least four lawsuits against Fox for suppressing claims or for racial discrimination. Some allege that Shine knew of and facilitated the hiring of private detectives to intimidate victims. None were kneecapped or awakened to find dead horse heads in their beds, but that's probably only because the light finally started shining on this cesspool before it could go that far.

One of the victims, Laurie Luhn, alleges that Shine made travel arrangements for her to hook up with Ailes, acting like a pimp. When the stress from 15 years of sexual abuse and psychological torture got to her, Shine recommended psychiatrists to Luhn. How touching. Who says the big Asshole doesn't have a heart?

Other Fox News employees filing harassment/discrimination lawsuits against the company during Shine's tenure include Andrea Mackris, Gretchen Carlson, Julie Roginsky, Andrea Tantaros, Kelly Wright, Diana Falzone and Jessica Golloher. All were fair game for the flabby, sleazy old "studs" at Fox. In 2017 Shine was subpoenaed in a Southern District of New York investigation focused on Ailes using company funds to settle with or buy the silence of the women he sexually harassed.

Shine wears a thin beard to cover up a facial scar he got one rowdy night at college, and since it fits his role so perfectly, let's call him Scarface. In 2015 Ailes and Scarface outed a man, Silas Pierce, who was not openly gay, over a reality TV show that Pierce was supposed to star in for Fox Business.



BILL SHINE

The production company behind the series, Leftfield Pictures, sued Fox for improperly terminating the contract and not paying funds owed. To undercut Pierce and justify their breach with Leftfield, court filings reveal that Scarface sent lawyers down to Florida to dig up dirt on him, "often harassing or badgering Pierce's neighbors, friends, family and current and former customers for information about Pierce, his family and the Business." After finding out that Pierce was gay, Scarface then broadcast the revelation via "sock puppet" media outlets controlled by Fox. Last year Pierce sued Shine, the estate of Roger Ailes and the network for these actions, which Scarface settled this year, his role as a Luca Brasi for the Fox mob firmly established.

Way back in the fledgling days of Fox News, Shine was schooled by Ailes on what gets media attention: "Pictures and problems," says a senior White House official. "He looks at things visually, which is how Trump sees things." That's why, as producer of *Hannity & Colmes*, Shine loved seeing liberal Alan Colmes play the same role the Washington Generals play against the Harlem Globetrotters—pants-pissing clowns who get steamrolled every time they show up. Loudmouthed Sean Hannity would wipe the floor with the timid Colmes, leaving viewers with the impression that even in a supposed "fair and balanced" format, liberalism just couldn't compete with conservative genius.

Thankfully, Roger Ailes is now feeding the worms and blowhard Bill O'Reilly is gone, probably whacking off with his loofah, but Fox News carries on as the unofficial communications divi-

sion of Trumpland. Shine is reportedly best friends with Hannity, the President's number-one cheerleader, so now the White House and Fox News are cheering and jeering into a single megaphone.

One of Shine's first showtime set pieces was parking an F-35 fighter jet on the South Lawn of the White House as a prop for a "Made in America" news event in July. Shine apparently didn't get the unintended joke; yes, like Trump, the F-35—the most expensive weapons program in history—is 100% made in America. And yes, in January 2018 the U.S. Government Accountability Office identified no less than 966 "open deficiencies" in this bloated turkey, making it the perfect analogy to Donald Trump's Presidency—two fat, dysfunctional white elephants driving the nation to ruin. Nice job, Billy; for prime-time stupidity, you surpassed even Dubya's "Mission Accomplished" banner.

Next, Scarface lost no time in attacking another woman, CNN reporter Kaitlan Collins, because she shouted out a question to Trump about whether he felt betrayed by Michael Cohen's taping of some of their incriminating conversations. Scarface and Sarah Huckabee Sanders then told Collins that she was banned from attending a Trump event with European Commission President Jean-Claude Juncker, because she had asked an "inappropriate" question. Incredibly, even Fox News recovered enough journalistic integrity to call the ban "wrongheaded and weak."

Trump held only one solo press conference in his whole first year and few since, breaking a record low going all the way back to Eisenhower. And now, when reporters ask legitimate questions of the Supreme Leader, those questions are deemed inappropriate? This populist Man of the People chooses to rant on Twitter; he can't take the heat of real journalists exposing his ignorance. If ever he does meet the real press, the Americans who still support him might finally realize that this emperor wears no clothes—a truly horrifying image.

Scarface is reportedly on the fence about Sarah Huckabee Sanders as press secretary and considering replacing her eventually. He acknowledges that she's doing an okay job, but given Shine's obsession with visuals, we guess that he's lukewarm not only about her "energy," but also her less-than-ideal optics. But Sarah is actually perfect for this job: In an administration full of groping, sexist jerkwads, she is graced with perfect immunity.

We have no idea what glitzy new episodes Scarface is cooking up for *The Apprentice President*, but it's sure to be a case of one fucked-up Asshole smearing lipstick on a sick pig. **H**



PHOTO BY UNITED ARCHIVES GMBH/ALAMY

SASQUATCH PORN

Has Bigfoot erotica finally cracked the mainstream? This very specific literary genre was at the center of a political firestorm in July as Leslie Cockburn, a Democratic candidate for Virginia's 5th Congressional District, ousted her Republican opponent, Denver Riggleman, for being a "devotee of Bigfoot erotica." (She also accused him of consorting with white supremacists, but who's keeping score anymore.)

Not one to half step, Cockburn then posted a screenshot to Twitter of Riggleman's Instagram—the post in question was of a Bigfoot with genitals covered by a "censored" bar and Riggleman's head superimposed on the hirsute body. The accompanying caption did not help: "My 'buddies' thought this pic was fitting for my birthday next week, and to celebrate my new book release in about a month or 2... 'Mating Habits of Bigfoot and Why Women Want Him...'"

In an entertaining article for *Rolling Stone*, author Amelia McDonell-Parry did some digging and discovered all sorts of fun stuff. You see, Riggleman—a former Air Force intelligence officer—is something of a Bigfoot buff: His self-published book, titled *Mating Habits of Bigfoot*, was described by Riggleman to *USA Today* as a "parody of an

anthropological study," and in 2006 he coauthored *Bigfoot Exterminators Inc.: The Partially Cautionary, Mostly True Tale of Monster Hunt*.

While it may be fun and totally appropriate to kick the proverbial shit out of a Republican like Riggleman, Bigfoot erotica is no laughing matter. Nor is it new. In her research, McDonell-Parry cites examples going back to the '70s, from *Nights With Sasquatch*, written by John Cotter and Judith Frankle, to a 1981 porn film called *The Geek*, in which a group of hitchhikers have an "unexpected and sexy encounter with Bigfoot."

Erotic Bigfoot fiction is widely available online, where writers like Virginia Wade took the genre in bold new directions. She wrote her 16-part series, *Cum for Bigfoot*, after noticing that this "ultimate alpha male" had not yet been fully realized as a cryptozoological protagonist. A sample passage: "He smelled of animal hide, which was heady and pungent.... Then he touched my face with the pads of his black fingers."

Laugh all you want, but according to *The Daily Beast*, prose like this helped earn her approximately \$30,000 per month through Kindle Direct Publishing. As for Riggleman, he'll just have to live with being the Tonya Harding to Wade's Nancy Kerrigan.

68 IS THE NEW 69

Mutual oral pleasure is great and all, but is 69ing really the be-all and end-all of sexual positions? Sometimes it's almost too much, you know? Too hard to focus, too many distractions. So maybe try the 68 on for size—you may fall in love with this slightly selfish yet devilishly delightful position.

First, origins and etymology: Contrary to popular belief, there is no truth to the fable that it is the 69th position in a Kinsey-esque checklist of sex acts. If we look to history and usage, it would seem that the *soixante-neuf* dates back to 18th-century France (naturally). Viewed sideways, the 6 and the 9 evoke two people going to town on each other's sex. And in case you're wondering, 69ing refers to a whole set of activities and not just licking pussy/dick. It includes manual stimulation, analingus and generally slobbering all over your partner's parts like Tracy Morgan at a stripper buffet.

So what of the 68 then? In a recent web article on the subject, YourTango.com gives us zero background information, but we can safely assume it's a not-so-subtle nod to the almighty 69. As to the how, it goes a little something like this: One person lies on their back; the other lies



on top of them, ass and junk in their face, back of the head resting comfortably on their partner's genitals.

While it doesn't boast the mutual fireworks of a 69, 68ing is definitely worth the trouble because of how it focuses on an awesome—and often underappreciated—erogenous zone: the butthole. There are other advantages too, like how the bottom person's hands are free to roam. But be mindful not to smother or crush someone under the full weight of your pelvis. That would be bad.

Most importantly, always remember the immortal words of Jason Segel in *I Love You, Man*: "Return the favor!" There's no honor in not reciprocating a rimjob.

THE REAL FAKE NEWS: MILLER DENIES SANTA WORK VISA

WASHINGTON, D.C.—Senior immigration policy adviser to President Trump, Stephen Miller, announced last week that Kris Kringle will not be given his usual Christmas Eve work visa to enter the United States.

"This administration will no longer tolerate invaders from the north taking our jobs," said Miller at a press conference. "There is no reason an American can't deliver presents in a flying sleigh to American children."

However, recent studies indicate that Mr. Claus fulfills an important economic function. "He does a job Americans are not willing or able to do," says Princeton economist Dr. Sarah Jones. "We surveyed everyone—Paul Bunyan, Sasquatch, Oprah—and no one can even come close to delivering gifts to some 117 million households in one night, especially at that level of compensation. Americans simply will not work that hard for milk and cookies."

Others are not so sure.

"The American sasquatch is hurting," says Paul Denim of the Heritage Foundation. "I personally know a dozen wood apes who would jump at this employment opportunity. I mean, cookies? Forget about it. These guys usually eat moss."

"Kris Kringle, Santa Claus, Father Christmas?" says Miller. "The fact is, we don't really know who this guy is or what type of threat he poses to our children. A guy and a dozen flying vermin. That's 13. MS-13? Maybe. We just don't know."

DISCLAIMER: THIS IS FAKE NEWS AND IS NOT TO BE TAKEN SERIOUSLY. FOR FAKE NEWS THAT IS MEANT TO BE TAKEN SERIOUSLY, TUNE IN TO FOX & FRIENDS.

JESUS ASKS FOLLOWERS NOT TO MAKE A BIG DEAL OF BIRTHDAY

Renowned savior of mankind Jesus H. Christ took to Twitter today to downplay his coming birthday. "2018 isn't a landmark b-day," wrote Our Lord. "So let's just keep it chill."

TRUMP WEIGHS TARIFFS ON OXYGEN

According to hyperventilating sources within the White House, President Trump is considering imposing a tariff on foreign oxygen. The potential tax is being panned by American business leaders and breathers everywhere.

DICK PIC SENT WITH UNREALISTIC EXPECTATIONS

In a woefully misguided effort to woo a young woman he met online, Target employee and self-described "playa" Dave Jeffers sent her a photo of his engorged penis. "I mean, I can't stop looking at it, and I ain't no homo," says Jeffers. "So, yeah, this will totally seal the deal."

INGRAHAM WARNS VIEWERS OF "NEGRO JAZZ"

Fox News host Laura Ingraham beseeched her audience to be on the



PHOTO ILLUSTRATION BY HUSTLER.
PHOTO BY MEDIAPUNCH INC/ALAMY.
HAT PHOTO BY D. HURST/ALAMY.

lookout for "swarthy types in teashades" who seek to corrupt American youth with their "lewd polyrhythms and cacophonous jungle music."

DONOHUE: PA PRIESTS DID NOTHING WRONG

Catholic League President Bill Donohue briefly emerged from his cruller-shaped sarcophagus Monday morning to dismiss mounting allegations of sexual abuse by priests in Pennsylvania. "There was no rape here," hissed Donohue. "I'd have known. Every time an innocent is sexually violated by the Catholic Church, I come in my diaper. Look—this thing's just full of shit."

OSHA SHUTTERS SANTA'S WORKSHOP

In an unprecedented move, the Occupational Safety and Health Administration has indefinitely closed Santa's workshop, calling it a "dangerous sweatshop rife with safety violations and severe elf-related abuse."

"Many of the workers were so malnourished, their growth was stunted," said an OSHA spokesman. "Several injured workers used candy canes as crutches. It was cute but unacceptable."

"The President's tweets absolutely reaffirm the plainspoken truth."—STEPHEN MILLER, KISS-ASS ADVISER, VILLAGE IDIOT

HOUSTON, WE HAVE A FUCK DOLL

Pranks, shenanigans, monkeyshines—they are the lifeblood of local news and the bane of cops everywhere. So it was a mixed blessing for media and law enforcement this summer when two Canadian men were arrested for releasing a sex doll into Vancouver airspace.

On July 3 the West Vancouver Police Department reported that two men were apprehended at Ambleside Beach after releasing an “adult-sized and shaped inflatable” into controlled airspace. And no, the doll was not filled with helium—that would have been too awesome. Instead these intrepid misfits attached ten large helium balloons and let physics do the rest. The police statement cited that officers believed the inflatable “posed a hazard to aircraft entering or leaving the harbor area” as it floated “several hundred meters into the air west of Lions Gate Bridge.”

According to a CTV News staff article, an alert was issued by Transport Canada and the Civil Aviation Branch to all aircraft in the area. Ponder for a moment the effort that would have gone into not uttering the words “sex doll” in communicating this danger: Erotic inflatable? Adult-themed flight hazard? Someone please file an Access to Information request.

One of the accused, a 19-year-old North Vancouver man, was released under his own recognition, court date pending. In (un)related news, a YouTube jokester by the name of BrodieTV claimed responsibility for the incident on Twitter. Quote: “I’m going to court September 19th on a



charge of mischief for letting a sex doll that was strapped to a few balloons fly away. Just wanted to let everyone know that in Canada you must have no fun.”

BrodieTV added that he still fully intends to post the video, which would be great because how else are we going to learn and ultimately perfect the delicate art of sex doll aeronautics? More importantly, can the dolls be weaponized? This looks like a good fit for Trump’s Space Force.

RECYCLING IS BAD

You would assume that some things are so basic, so intuitive, so intrinsically linked to our very survival, they need not be explained: Don’t fight a bear, avoid drinking bleach, and never reuse a condom. Of course, some numbskull minority always has to ruin it for everyone else, and now the CDC is in the unenviable position of having to remind America how birth control is not Tupperware.



In July the Centers for Disease Control issued a warning to sexually active Americans to “stop washing and reusing condoms.” They did this not for their own amusement, but rather in response to how this is a thing that people actually do. For real.

“We say it because people do it: Don’t wash or reuse condoms,” they tweeted. Most people were bemused, even incredulous that something

so obvious needs to be stated, but it’s less funny when you consider how as recently as 2015 less than half of U.S. high schools met the CDC’s requirement for sexual education. But wait, it gets worse: According to a 2017 CDC health report, only a third of sexually active Americans use condoms—and many don’t know how to use them properly. Consider the rise of STDs and STIs in the U.S.: Over 2 million cases of chlamydia, gonorrhea and syphilis were reported in 2016. Correct condom-use is more important than ever, but then again, we live in a world where people eat Tide Pods because they look like candy. I mean, who puts a used condom back on their pecker?

Remember camping and getting caught in the rain—you wake up the next morning and your socks are still wet, but they’re the only pair you’ve got, so you put them on anyway and suffer through wet feet all day? Cocks—and the holes they go into—deserve better. Don’t be a dick.



Loving Eva

Eva Lovia [*Fall in Lovia*, September '18] is sweet dessert. She has everything a guy would want. I fell in love with her at first sight.

—J.Z.
Soledad, California

So gorgeous, instant hard-on looking at this beauty. —R.S.

Tweet to @HustlerMag

Be my Lovia Lovia my Lovia.

—E.B.
Tweet to @HustlerMag

Right Stuff

I just finished looking at your September '18 issue, and every layout was awesome! Cadey Mercury, Aislin and Cadence are my kind of women. I love their nipples, vaginas and clits. Eva Lovia is beautiful from head to toe. Dahlia Sky's tattoos are amazing. Alice Lighthouse, whose vagina is inviting and exciting, is a 10.

I like HUSTLER because it's more than a sex mag. I voted for Hillary Clinton in 2016, but I like Donald Trump. God bless the USA.

—Mike B.
McLeansville, North Carolina

Devoted Reader

I've been buying HUSTLER since July 1975, when it cost \$1.75. I still have copies. HUSTLER is the best book on the market. —Bea S.

Crestview, Florida

Porn Pilgrimage

Howdy, HUSTLER. I just got back from California. Although I didn't get close to the masturbatory mecca at 8484 Wilshire Boulevard in Beverly Hills, my Appalachian ass

did make it to the HUSTLER Hollywood store in San Diego. I laughed like a retarded hyena when I saw the giant *New Times* cover of Larry Flynt—naked, smiling and covered with cheesy blow-up dolls—from 1976 on a wall.

I left the store with a bag of DVDs, including *Barely Legal #157: My First Anal*. I also bought some books. One was *John Holmes: A Life Measured in Inches*. For most men it's a life measured in centimeters. Now that I'm starting to get old, it's a life measured by farts in the wind.

The August '18 issue, with Little Caprice on the cover, was excellent. I've been beating my meat to Caprice for years, and at 29 she's still as fine as ever. The fuck spreads starring Kate England [*Crazy Good*] and Maya Grand [*Grande Dame*] were well photographed and framed. As I've come to expect, the picture quality was great all around in the issue.

I'm still speaking my raunchy mind to all the hypocritical, repressed Bible-thumping mother-fuckers all across this kinky fuckin' land, and so is HUSTLER. Amen to that! Until next time, take care and peace. —Lee Paxton

Coraopolis, Pennsylvania

Fuck Censorship!

All hail, Larry Flynt! The First Amendment protects our right to view any fucking thing we want!

—Francis Hanchett
Tucson, Arizona

Hardcore Diehard

I paid an outrageous price (prison inflation) for the September '17 issue. It has been nearly two decades since I can recall buying your publication. You produce a tasteful assortment of pornographic adult content that appeals to a wide range of carnal desires. However, I would like to offer my personal opinions and a bit of constructive criticism concerning your magazine.

Personally I am not a fan of softcore layouts—photographing nude models in a variety of sexy



Readers fell head over heels for Eva Lovia, our September '18 HUSTLER Honey.

and sensual poses. There are soft-core publications out there for consumers who want that.

I really enjoy the quality of your photography, image selections and paper. The adult-entertainment movie reviews, interviews and bios are the best. I love reading the details for insight into those gorgeous faces and sexy bodies on

film. Despite being "contraband" (here in the joint at least), I've viewed numerous porn DVDs to my all-night enjoyment.

Finally, the throwback layout in the back is a grand closure of delectable visual stimuli. Keep getting your HUSTLER on, y'all.

—Geoffrey R.
Address Withheld

Congratulations to Bea S. from Crestview, Florida, for sending in our Feedback Letter of the Month. She'll be receiving a nice gift from HUSTLER. Want to be our next winner? Send your letter (typed or neatly handwritten) to HUSTLER Feedback, 8484 Wilshire Blvd., Suite 900, Beverly Hills, CA 90211, or email it to HUSTLER@LFP.com. Be sure to indicate your hometown and a phone number if you want your letter considered for publication. All letters become the property of LFP Publishing Group, LLC and may be edited at our discretion.



"Bob, if you believe size doesn't matter, why don't they make three-inch dildos?"



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**HALEY
REED**

BLUNT TALK
PHOTOGRAPHY BY F.C.









A couple things people don't know about me: I love going camping and roughing it, and I keep emergency sauce packets in my car and purse. You never know when you're going to forget to ask for dip with your chicken tenders.

"I'm into paintballing, canoeing, kayaking, long walks on the beach, short walks on the beach and even the occasional game of badminton. But I'm also pretty happy watching movies or binge-watching a good TV series. I guess I do smoke a lot, mostly blunts. Blunts are a nice way to overlook my mild tobacco addiction.

"Guys who are funny, have dark hair and pretty eyes turn me on—and lovers with big dicks and a bomb dick game. I want someone who can fuck for hours and make me squirt, and I like nerdy girls with big booties! Sometimes I fantasize about a double-anal gangbang where I'm getting peed on."











HALEY'S VITAL FACTS

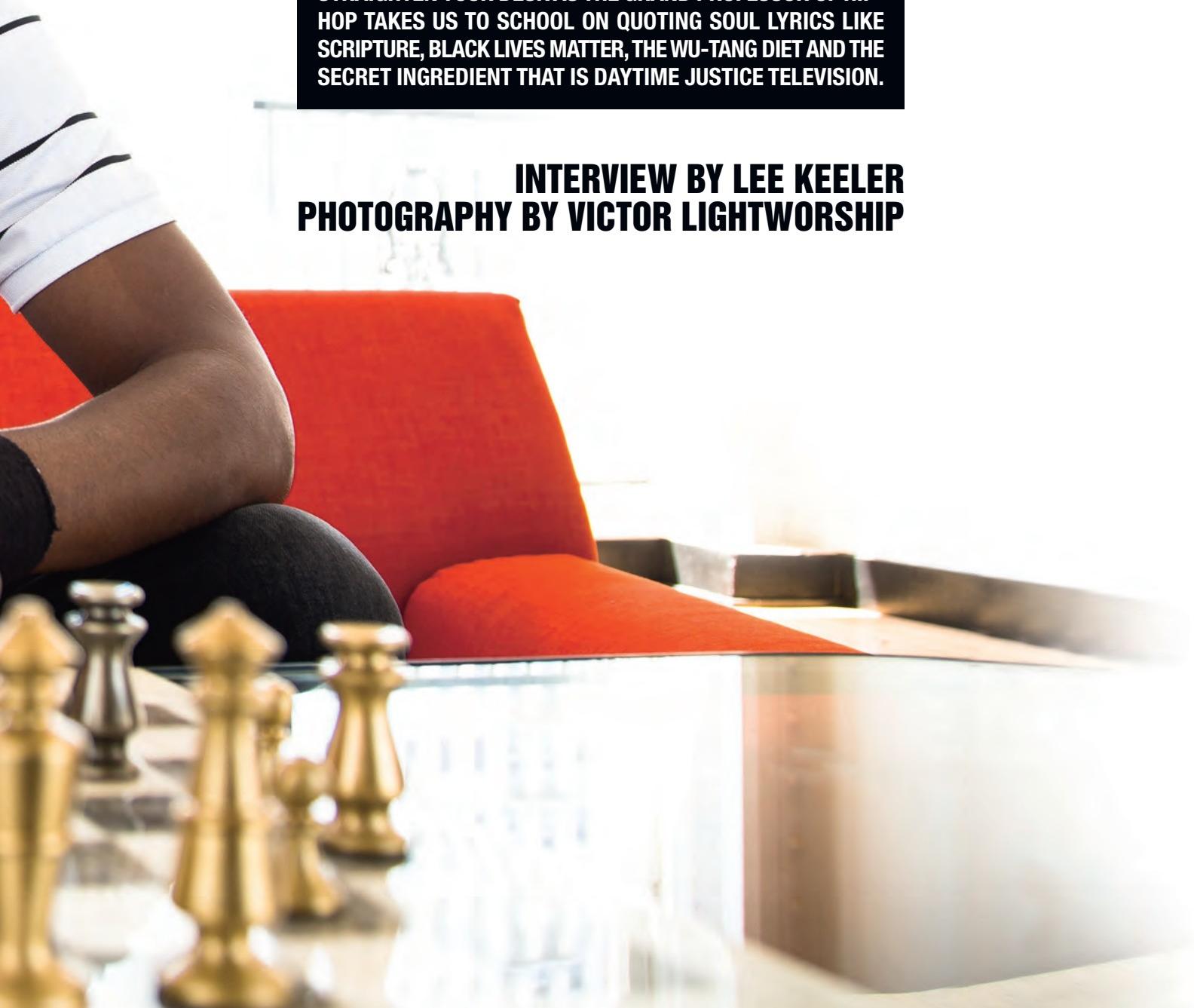
HOMETOWN: **Orlando, Florida** | AGE: **21** | HEIGHT: **5-10** | MEASUREMENTS: **32B-22-34**
FAVORITE POSITIONS: **Missionary and doggy** | TWITTER: **@HaleyReedX**



GZA: HEAD OF THE CLASS

FOR OVER TWO DECADES GZA HAS BEEN EXPANDING THE VOCABULARY OF HIP-HOP, STEADY AS A *STAR WARS* OPENING CRAWL. AS A FOUNDING MEMBER OF THE SEMINAL WU-TANG CLAN, THE GENIUS HAS DROPPED KNOWLEDGE FROM COSMIC QUARKS TO CENTRAL PARK. SO SHARPEN YOUR PENCILS AND STRAIGHTEN YOUR DESK AS THE GRAND PROFESSOR OF HIP-HOP TAKES US TO SCHOOL ON QUOTING SOUL LYRICS LIKE SCRIPTURE, BLACK LIVES MATTER, THE WU-TANG DIET AND THE SECRET INGREDIENT THAT IS DAYTIME JUSTICE TELEVISION.

**INTERVIEW BY LEE KEELER
PHOTOGRAPHY BY VICTOR LIGHTWORSHIP**



HUSTLER: Wu-Tang Clan is celebrating the 25th anniversary of *Enter the Wu-Tang (36 Chambers)* this year. How has it been, making that journey together?

GZA: The majority of us, we go way back. Most of us know each other from childhood. Some of us are family, like cousins, and others are linked in different ways. So we kinda grew up together. As far as making music, the dynamics have changed in many different ways. This was a hobby for us, and we were able to make a career out of it—I mean, doing something that you love to do, that you would do for free anyway. We had so much passion. And we were able to able to put out music and reach millions of people all around the world. It changed a lot of lives, and that's a great thing to be part of.

You, RZA and Ol' Dirty Bastard came up with a group called All in Together. Did you guys ever put out any recordings?

Just demos. That was before we were doing it professionally, so we were making a lot of demo tapes, you know?

Have you and RZA ever considered putting out some kind of retrospective disc for this pre-Wu-Tang group?

I don't even know if we have any of those tapes anymore. I know I don't. I may know one guy that got a demo of me and Dirty, but most of those tapes are long gone.

Some hardcore fans would like to hear that.

I mean, I would like to hear it!

Any pictures of your old graffiti that might see the light of day?

I liked to do graffiti designs on paper. It was really, really, really long ago. I may have written on a wall or two, but it wasn't spectacular. I once wrote a rhyme in graffiti, when I was about 15. I remember in one of Rakim's songs, he says, "Write a rhyme in graffiti in every show you see me in. Deep concentration, 'cause I'm no comedian." He wrote rhyme graffiti that I was able to recognize and identify with.

You've cited all manner of inspiration in your work, from your own observations of the natural world to Guns N' Roses. What would be a source of inspiration that would surprise your fans?

I like to watch golf—that would probably be a surprise. Several years ago, maybe about 20 years ago, we were on the road. Method Man was on the bus, and he plays video games a lot. The dudes would be on the bus playing football games, and I'm not into all that. But they had this game called Hot Shots, and it grabbed me. From playing that game, I learned about the scoring in golf; I learned what a birdie was, a bogey. Then it became interesting to me.

Is there gonna be a *9 Holes of Shaolin* album?
There should be [laughs].

You're quoted as saying, "Hip-hop is my vehicle to scientific and universal enlightenment." How would the Genius enlighten people today, say, about issues like climate change?

Well, I just spoke at a university. I didn't speak about climate change, but I was the keynote speaker. Others, like the chancellor and those who spoke before me, based the whole event on climate change. So by speaking there, I was able to support the cause in that way. But I'm still learning—I'm still doing research—'cause it's not always what they tell us.

You once wrote "I'm not caught up in politics," but the world was a different place when you wrote that. We didn't have movements yet like Black Lives Matter.

Black lives definitely matter. All lives matter. You know, life is precious. This whole thing with police brutality, it really needs to stop. When you have those in authority that just don't give a fuck, it's hard to make change when it comes to that. You understand? It's hard. I mean, people are getting pulled over for nothing, just harassed. When you have all these killings from police brutality and nothing is ever done about it, no one is prosecuted, no one is indicted, it's like a slap in the face. It's fucked up. It really is. I have this line I've said in a song: "We live in a world, black robes, white justice. As long as she wears the blindfold, I can't trust this. I'm imagining what could bring such hate. A phobia of this life, room for the debate. Some say it's trigger-happy. I say it's lead poisoning. Something that's deeply rooted, an official embroidering."

Many people survive these days by working part-time in a gig economy. Do you have any advice for hip-hop artists who want to pros-

per as they hold down three jobs?

Yeah, keep your job. You have to keep your job till things get better. I used to work for the transit authority, for the city. But back then I was still trying to make music. So I quit my job in, like, six months. And things went downhill. It wasn't going so great for me when I first entered the music industry. I kind of quit the job too soon. You must work to make a living, and you can still make music until things happen to work out in your favor. Until you're able to quit a job, stick to your craft—be you; be original.

The Progress in International Reading Literacy Study has verified that literacy rates in the United States are slipping. You've spoken in the past about how hip-hop lyrics seem to be regressing, >>

"IT'S VERY MUCH LIKE WHERE HIP-HOP IS RIGHT NOW: PEOPLE RESPECT THINGS MORE THAN THEY RESPECT THEMES. CARS AND MATERIAL THINGS MEAN SO MUCH TO PEOPLE THAT IT'S RIDICULOUS."



and you've also worked with kids through the Bronx Compass High School. Do you see any kind of correlation between the dumbing down of lyrical hip-hop and the overall increase in illiteracy?

Yes, I do. I mean, there's a regression when it comes to lyrics, in particular in hip-hop. It's kind of like third- or fourth-grade mentality with the lyrics nowadays. And no disrespect to the third- and fourth-graders. You know, you may see a child take this [picks up chess piece], and he might move it through the air like a plane, like this. Moving it around. But it's strange to see a grown man doing that. It's very much like where hip-hop is right now: People respect things more than they respect themes. Cars and material things mean so much to people that it's ridiculous. In the '80s or the '90s we had so many artists doing rap, but none of them sounded like the other. Big Daddy Kane didn't sound like Biz Markie; Biz Markie didn't sound like G Rap...Rakim, Slick Rick.

It's not like that now. Everyone sounds the same; they're talking about the same shit. Who cares about a car or clothing or material shit? Or just talking about chicks all the time? Being in a club, throwing money up and making it rain? That's not important to me. That's not the service that should be rendered. Music is a divine art, you know? So as a musician, I compose until that instrument becomes my heart. That's what it is for me: writing. I can write about anything; there's so much to write about. But it's so limited, what people are writing about right now, 'cause they're all talking about the same shit. It's like their minds are sterile or something.

There seems to be a lack of expanse in terms of influence as well.

Pea-size brains.

Do you know about the flat-Earthers?

Oh, that's crazy.

Do you have any advice for them?

Nope. Earth looks round to me.

Do you think that wormholes are the key to time travel?

Yeah.

Is there a multiverse out there in the cosmos?

I think there are multiple universes. Of course a mirror image of this one. That's why in the rhyme "The Spark," I say, "one of infinite beginnings."

The country seems to be divided politically and ideologically.



You've said that "music is a healing force."

Music is a healing force. That line actually came from The O'Jays song ["I Love Music"] that says, "Music is the healing force of the world, understood by every man, woman, boy and girl," and Stevie [Wonder] said, "Music is a world within itself, with a language we all understand." Only music can bring 200,000 people to a festival, all partying, having fun and vibing, you know? What else can move people like that?

You're a vegetarian, correct? Is that vegan or vegetarian?

Sometimes I'm vegan. Sometimes I'm vegetarian. Every now and then I may put some butter on bread. I don't drink milk at all. I stopped that almost two decades ago. I mean, the majority of [Wu-Tang] are vegetarian or vegans. And some are still carnivores.

You're vegetarian, but don't stump for groups like PETA. Is this a conscious philosophy?

I think so. When you start riding with PETA, you really have to be on it hard. Some people will come at you just for wearing leather shoes. I haven't taken it to that level. But I don't eat meat, and I don't eat flesh. I'm still progressing...slowly. I don't do sugar unless it's raw cane and it's in the product already.

The sugar in the American diet is staggering.

Sugar is a drug. It's a drug, man. You know how hard it is to get children off sugar? Candy and all that stuff? It's deep. You see children always drinking sodas. Corn syrup is in everything. And when you see kids eating potato chips, nobody's ever eating anything that's actually plain. There's always something that's barbecue or onion-garlic, with MSG and all kinds of stuff in it. I mean, they put drugs in food—keep 'em coming back.

Donald Glover said he came up with the stage name Childish Gambino from the online Wu-Tang name generator.

Yeah, I heard that.

How does that feel, to watch the Wu-Tang influence extend into greater culture?

It's a honor. They're just paying homage. Wu is everywhere. That "W" is all over. I've seen a guy who has a "W" on his face. We've seen a whole bunch of other stuff too, but it's just like *this* big [holding up hands]. That "W" is tagged on people's bodies. I seen my album cover on a dude's back. His whole back.

Liquid Swords?

Yeah. It's crazy.

Your next album, *Dark Matter*, has been in the works for years. This one seems to be way more thought out in terms of production.

Sometimes I'll sit on it and fall back and not write. I've left the project alone for long periods of time, a year, maybe two, and then started writing again.

You've performed with live bands like Brownout down in Austin.

Yeah, Brownout, Phantasm. I just did a few performances with a brass band called Soul Rebels. And a cousin of mine—actually Ol' Dirty's brother; he's a drummer—I did most of the live band shows with his band.

Will that experiment ever play into the shows for *Dark Matter*?

I think so. I would like to go on the road with a band; we should do a tour. It's cool, you know, to play with a band sometimes. You can switch it up, drop instruments in and out. It has a different vibe, depending on where you're playing at. I did these shows with a band at a spot called City Winery. I was originally gonna do them with a DJ. So when I did the first one with the band, I realized that maybe I don't need to do this with a DJ. Everybody's sitting at a table eating and drinking wine. So it has more of a band vibe to it, in that setting: candles on the table and sipping chardonnay. And it worked. It worked well.

Hank Shocklee is at the board on the next album. He stands as

one of the architects of hip-hop, creating beats with the Bomb Squad for Public Enemy. What has he brought to the production of the new album?

We're still figuring it out. Hank is a great producer, because he has laid down a lot of great tracks in the past with a lot of great artists. I kinda have an idea of what I want to hear, with the sound I want and the direction I want to take. And he's on board for it, so I think we can make it happen. I expressed to him, "I don't want spacey," you know, because it's *Dark Matter*. I want something that's more orchestral, with the hard beats.

Vangelis is also on this. It seems like, given schedules, that it happens when you're able to get to it.

Timing is everything. But I usually work under pressure anyways. I'm so last-minute with a lot of things.

Was *Liquid Swords* made under pressure?

It was a lot of pressure from the label, like, "Dude can you get this album done? Can you get it done already?"

At one point you stopped using profanity in your work. Are there any other "word diet" challenges that you have given to your work?

Just adding more to my vocabulary.

You're in the top three in that realm.

I'm number two. All I gotta do is add 800 to a thousand new words to this album, and I'll be number one.

Is that a goal with *Dark Matter*?

I've thought about it. I learn a word every day from Judy.

Judy?

Judge Judy.

Oh, my God! Really?

Yeah. [Chuckles.] Every time I watch her show, she's always throwing out a new word for me.

Wait, wait. Does she know that you're a fan?

No, she doesn't.

We gotta get something together with you two! Call it *GZA and the Judge*.

I like Judge Judy. She's sharp; she's on point. And she doesn't allow anything that's unnecessary in her court. Like if you say, "Your Honor, he knew what I—" she'll say, "Don't tell me what he knew!" you know, or "That's hearsay!"

I really hope that ends up in a music video somehow.

A Judge Judy moment. The GZA-Judy.

Amazing. It sounds like *Dark Matter* will stand out.

I think it will stand out like a fly in a bowl of rice. **H**

Check out the Genius on Twitter and Instagram @TheRealGZA or, better yet, catch him performing at a venue near you!

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A CATHOLIC HUSBAND APOLOGIZES



J. Billotte

"Sorry, Helen. I swear, I was only thinking about procreation. How I got turned around and my penis ended up in your mouth...heaven only knows!"

BREE DANIELS

FREE SPIRIT
PHOTOGRAPHY BY
TAMMY SANDS





'm equal parts sweet, loyal and feisty. You can find me in the middle of a mosh pit or making flower crowns while frolicking in the woods. I like poetry. Endless romantic stories. Reading books like *Imajica* by Clive Barker and *Siddhartha* by Hermann Hesse. Eating delicious food. Cuddling with my cats. I've always been a rebel and a free spirit, and in ten years I see myself on a farm, writing and living off the land.

"I don't tolerate overwhelming negativity, materialism or narcissism. Ain't nobody got time for that. I'd rather connect with fellow free spirits, and I remember the best date I ever had took me to the mountains for the weekend. We hiked out with a stock of amazing wine. We stargazed and explored every part of one another, and when we weren't exploring each other, we were exploring the forest around us or gazing up at the sky. Pure magic."















BREE'S VITAL FACTS

HOMETOWN: **Billings, Montana** | AGE: **26** | HEIGHT: **5-7**

MEASUREMENTS: **34D-24-36** | FAVORITE POSITION: **Spoon**

TWITTER: **@BreeDaniels1** | INSTAGRAM: **@WineLikesBree**



WHERE'S THE LOVE? DATING IN THE DIGITAL AGE

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BY IAN FORTEY



TEXTUAL RELATIONS

How often do you text someone? Research suggests that the average American texts 32 times per day. If you pause to consider how many people never text, that means some of us are way, way above average. But when does texting cross the line? How many times could someone you went on one single date with text you before you felt like going into witness protection? If you just said 65,000 times, you are going to love this story.

Sixty-five thousand texts is what is known in scientific circles as a metric fuckton. It's too much. A 31-year-old Arizona woman was accused of sending that many texts to a man she'd met on a dating site. They'd gone on one single date, and she decided she'd met her soulmate, because that's how bugfuck crazy works. While meeting your soulmate online is adorable and all, it only works if the other person agrees and is not terrified of you. This guy was not feeling it.

His stalker was accused of sending him over 500 texts in a single day at one point, not to mention doing things like parking outside his house, showing up at his work and telling police officers that she was his wife. She also broke into his house to take a bath while he was out of the country, which was caught on a home security camera. Speaking of baths, one of her texts, which was submitted to police, read, "Oh what would I do w ur blood! ... Id wanna bathe in it." Haha, ain't love nutty?

Cops picked the woman up, of course, because no matter what you think of America, bathing in blood is still frowned upon in most jurisdictions. When they asked her why she was stalking and threatening the man, she defended herself by saying that love "isn't perfect." That's a no-shit moment and then some.

HATE/LOVE

Online dating has come a heck of a long way from the haven of desperate virgins everyone thought it was a decade ago. Tinder already boasts 57 million active users per month. Nearly one in five marriages comes from an online relationship, according to a survey by The Knot, a leading wedding planner. It's simply par for the course now. Your mom probably does it. No offense; just saying. If she's a single lady, then it's a fine way for her to meet a special someone who will treat her right.

With literally millions of people hooking up online, the kinds of sites people can join have multiplied and diversified. Everyone knows about eHarmony and Match.com, but those are the vanilla ones that are pretty much devoid of kinks, fetishes or mind-boggling personality quirks. If you're tired of sites that try to match you to a mate based on things like "mutual interests" or "shared hobbies," there's always Hater, the app based on utter disdain. Anyone can meet someone who shares their love of classical music, but what if you really want someone who abhors Wes Anderson movies? Hater has your back.

The concept of Hater is similar to any other dating app, but with a focus on the negative, so you can start your relationship on the right, sour foot. Cynicism is pretty pop-

ular these days, after all. And if we're being fair, knowing what someone hates is potentially just as useful to starting a relationship as knowing what they love, if not more so. You can work around someone not loving paella if it's your favorite food. But if they hate it and hate you for even mentioning it, well, that's a problem. With Hater you can learn to love someone's hate and maybe make a positive out of a negative. Or just be sour gourmets together. Whatever.

THE WORST DATING PROFILE EVER

Have you ever scrolled through a dating site, reading profiles, and stumbled on one so baffling, you had a hard time believing it was real? Every so often you find someone who has impossible standards and expectations or a jerk who is clearly lying like a dog on a cheap rug. Usually you keep moving and forget those people, but do you think anyone ever contacts them? Do they actually have luck on dating sites? Turns out the answer is yes, at least if they're hot.

Writer Alli Reed decided to try a little experiment on OkCupid. She wanted to find out if she could create a fictional woman so unappealing, so awful and bigoted and vacuous and terrible that no man would ever dream of wanting to date her. The profile picture was a physically attractive woman, but the meat of the profile was preposterous. She was obsessed with money, she was clearly racist, she had terrible taste in movies, poor literacy skills and was generally mean-spirited and dim-witted. You already know how this ends. She was hot; instead of scaring men off in droves, she received over 150 messages in her first 24 hours online.

She proceeded to respond to the messages with even worse stuff—things like telling guys she faked pregnancies to get out of community service or that she would only have sex with them in order to fake a pregnancy and blackmail the guy. She said that up front, and dudes still wanted to hook up. Goes to show that either beauty trumps reason or dudes just look at pictures online and don't have much in the way of reading comprehension.

RENT A DATE

There's a popular comedy-movie trope wherein some hapless character is all anxiety-ridden over a potential visit with family. Maybe because they're not married yet or whatever and they don't want a guilt trip from their parents about how they're old and lonely and pathetic. It's clearly hilarious. But it's also clearly rooted in reality, because there's actually a thriving business that helps you skirt the issue like a champ.

In China, where dating sounds like the seventh circle of hell, you can rent a partner for weekend trips home so as to avoid the endless disappointment and shame that comes from living your own life on your own terms. Why deal with disapproving parents and ball-shriveling guilt over a holiday weekend when you can bring along a paid significant other, with none of the relationship baggage?

China's version of eBay, a site called Taobao, got so inundated with ads for fake partners, they actually had to ban them for a while because people need to be able to buy waffle irons and vintage movie posters in peace sometimes. Remember, this is a country with a population four times greater than the United States. That's a lot of people who need to travel back home now and then and don't want the hassle of explaining why they live alone in a suitcase-size apartment. >>

A typical rental partner can negotiate for \$40 to \$120 per day, and the gig probably won't require any creepy closeness. You may be asked to hold hands, but not sleep together or have sex. One ad requested that the women who responded not be fat or ugly, because his parents wouldn't believe she was really his girlfriend. Seems oddly discerning for a man who needs to rent a date, but whatever.

If you're looking for a genuine match instead of a weekend rental, there are dating sites that really dive deep into compatibility with things like income, home ownership, face shape and blood type, so you can get the AB-negative, round-headed homeowner of your dreams. Romance is less a meeting of minds and spirits and more a commodified transaction. Sexy.

THERE ARE NO FISH IN THE SEA

You shouldn't be surprised to hear that online dating is extremely popular in Japan, where about 20% of adults work over 50 hours per week and some have literally worked themselves to death. Who has time to meet an actual person in meatspace with that kind of insane schedule? Best to use a dating site and hope for the best. Except not so much.

While you may have long speculated that not everyone online is who they claim to be, what with Russian bots and trolls all over the place, Japan takes things to another level. One dating site, which earned the label of a "sakura site," was scamming users big time. Sakura sites pay people to pretend to be members, so when you think you're chatting to a real person, it's actually an employee. On one particular site all of the women except for one turned out to be fakes, and the site had 2.7 million members! Who that lone woman was we can only guess, but it was one hell of a sausage fest, with all those dudes chatting each other up, thinking booty was in their future.

The scam was a lucrative one—Japanese sakura sites reportedly fleeced users for \$80 million USD in a single year. That buys a lot of whatever the hell you want, plus comfortably pays dudes to spend 50 hours a week pretending to be women.



Eight executives from one such site were arrested for their scam in 2015. Their site didn't just have fake profiles; it would actively message members to entice them to spend more money. If you've ever been lonely and got a message from some hot stranger wanting to chat, you can see how easily one might fall into that trap. Of course, the fact that these messages all required you to pay to keep talking should have been a clue that something was wonky. But hindsight is 20/20.

THE DINNER/LUNCH/DINNER DATE FROM HELL

Speaking of online dating scams, sometimes you can't even trust your online date when you move things offline. It seems like meeting someone for the first time to have dinner should probably make a situation a little more believable and legit, but that wasn't the case for one poor schlub in Connecticut, who met a woman on the site Badoo. They arranged to go to dinner, and then things



got shadier than an willow tree. The woman, who had been using a fake name on the site, agreed to meet the guy at an Italian restaurant in Westport, Connecticut. The two had dinner, and so far, so good. As he waited for the check, she excused herself to use the restroom. Only instead of coming back to the table, she went to the restaurant manager to tell him what a lovely meal they'd enjoyed. So lovely, she wanted to come back again and have another meal, which meant she needed a \$300 gift card. The manager gave her the card, and she left, while the \$300 was added to her date's bill. He never saw her again. Son of a bitch.

In a baffling display of gall, the woman actually did come back to the restaurant the very next day with a completely different guy for lunch. Then she ate there again for dinner. Then she came back a third time the day after. By that point the cops, who got her license plate number from the guy who was ripped off, were able to pick her up on

charges of larceny. They mentioned that one of the days she came back was her birthday, so it looks like she pulled this off to treat herself, not realizing that you can just tell the wait staff it's your birthday, and they'll sing you that dumb song and give you a free cupcake, no scam needed.

CONCLUSION

Now, the cynical among us might start losing hope in the idea of ever meeting our soulmate. Perhaps we should wait for those sex robots we keep hearing so much about. But, no, first of all, when the robots rebel, the sex robots are going to be the ones most likely to kill us. Second, we're not wired that way. Even with every awful story in the world in the back of our brains, we're still going to be all "She looks nice" when we see a hot woman running through a crowd wielding a chainsaw. **H**



AMBER IVY

READY TO ROCK

PHOTOGRAPHY BY
LARRY FLYNT PRODUCTIONS









I was sheltered as a kid, but when I got to be a teenager, I started dying my hair red, putting on a ton of eyeliner and sticking safety pins in my Catholic schoolgirl uniform. I was a rebel, and I'm still a rebel—a strong woman with a lot of opinions. One of those opinions is that sex workers rock! As it turns out, you can be an inclusive feminist and a sex worker.

"I tend to be dominant in bed, and even before porn, I was sexually adventurous. I did group sex, lesbian sex, BDSM, strap-ons, a lot of different things. I was never into random sex though. I like to know my partners. The girls I'm friends with I usually fuck, and I try to date a guy for a few weeks at least. Even if it doesn't work out, it's cool. You just gotta be open and open-minded!"





A woman with long brown hair, wearing a dark red lace lingerie set, is sitting on a white fur-covered bed. She is looking directly at the camera with her arms crossed over her chest. The background features a gold-colored ornate headboard and several pillows.

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"Why did I shoot him? Well, he's black and, you know, yadda, yadda, yadda."

**ALINA
LOPEZ**

DELICIOUS

PHOTOGRAPHY BY
VICTOR LIGHTWORSHIP

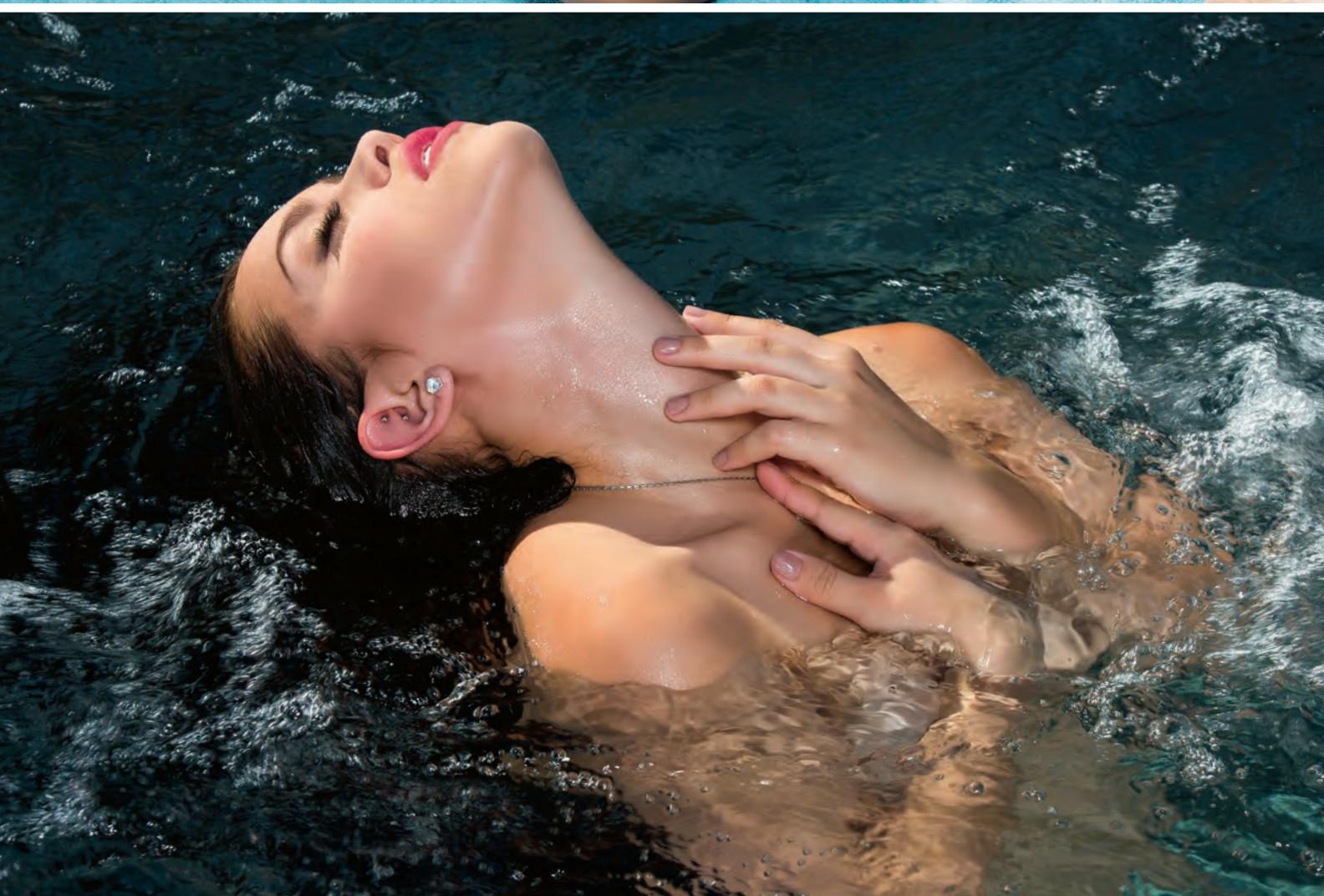
















I remember waking up the morning after losing my virginity. I was proud of myself and ready for the next experience. All my friends had this weird attachment to the guys they first had sex with. I just wanted sex! Not a boyfriend. That's when I first realized I was different. And I liked it.

"Men don't need to do anything to try to get my attention. I like being in control. If I'm interested, I'll approach you. And when we're on a date, take me somewhere fun. Not just a regular dinner and a movie. Take me to a unique restaurant and then a fun activity, like pottery making or an art gallery. Of course afterward we'll have amazing sex. We can do it in public or the shower. Shower sex is the best! Hot water running down our bodies, your moans echoing loud. Not to mention it makes cleanup easy when we're done."

I want sex,
not a boyfriend!
xoxo,
alina lopez

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ALINA'S VITAL FACTS

HOMETOWN: **Seattle, Washington** | AGE: **23** | HEIGHT: **5-6** | MEASUREMENTS: **32C-27-34**
FAVORITE POSITION: **Doggy** | TWITTER: **@ItsAlinaLopez** | INSTAGRAM: **@ItsAlinaLopezOfficial**





A 90-year-old man went to his doctor for a checkup and announced, "My 20-year-old wife is pregnant. Isn't that amazing? What's your opinion, Doc?"

"Let me tell you a story," the M.D. responded. "A hunter in a hurry grabs an umbrella instead of a rifle. He walks into the jungle, sees a lion, lifts the umbrella, and *bang*, the lion drops dead."

"That's impossible," the geezer said. "Someone else must have shot the lion."

"Exactly!" the doctor exclaimed.

Question: How do you make your wife scream for an hour after sex?

Answer: Wipe your pecker on the curtains.

Randall really took care of his body, lifting weights and running at least five miles a day. One morning, while admiring himself in a mirror, he noticed he was suntanned all over except for his schlong. So he went to the beach, where he stripped naked and buried himself in the sand. Only his pale ding-a-ling was sticking out.

A short while later two little old ladies were walking on the beach when one cried out, "Look at that!"

Her companion noticed Randall's wienie and gasped, "There is no justice in the world. When I was ten years old, I was afraid of it. When I was 20 years old, I was curious about it. When I was 30 years old, I enjoyed it. When I was 40 years old, I asked for it. When I was 50 years old, I paid for it. When I was 60 years old, I prayed for it. When I was 70 years old, I forgot all about it. And now that I'm 80 years old, the damn things are growing wild!"

jobs." So Marvin asked Sylvia to suck his cock, and again he was impressed.

"Are you good in bed too?" Marvin inquired. "I really wanna fuck you."

"Look out the window," Sylvia said. "See that big yacht out on Lake Michigan? I could own one just like that if I had a vagina."

When Louie went to the carnival, he hit on Sally and Sue, a conjoined pair of performing midgets. After their last show, he invited the twins to his place, and they all got shit-faced.

After fucking Sue, Louie started working on Sally. Meanwhile Sue whipped out a harmonica, stuffed it into her pussy and started to play "The Battle Hymn of the Republic." As Louie dicked Sally, she sang along.

When he came, Sally screamed, "Fire in the hole!" Then Sue's snatch spasmed, and the harmonica shot out and ricocheted off the walls. The trio collapsed in a satisfied heap on the bed.

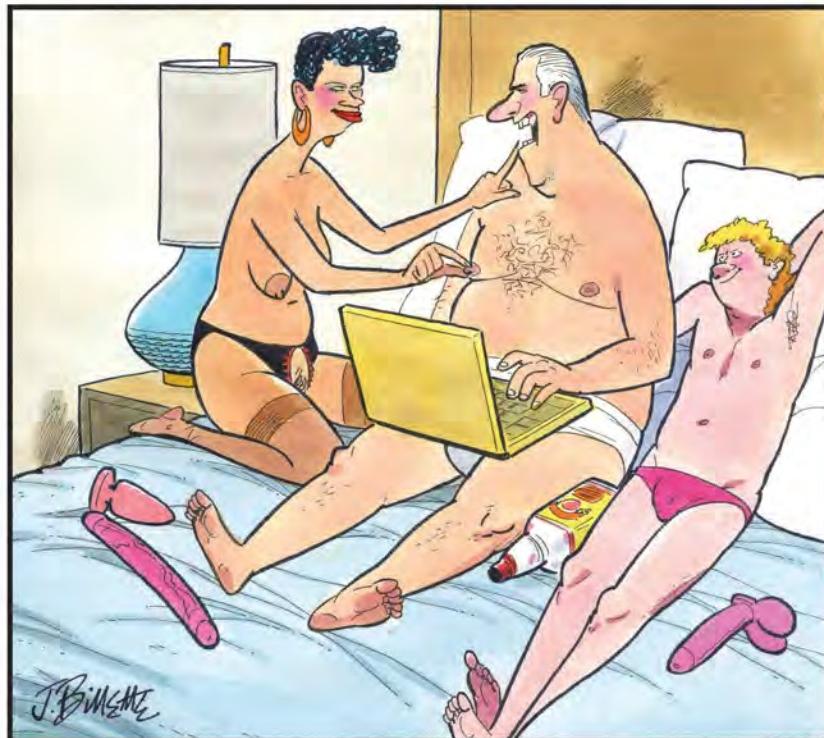
A few weeks later the twins were walking around and stopped in front of Louie's apartment building. Sally suggested, "Let's go see that guy."

Sue asked, "Do you think he'll remember us?"

HUSTLER Humor jokes are provided by our readers. If you've heard a gut-buster lately, send it to *HUSTLER* Joke Page, 8484 Wilshire Blvd., Suite 900, Beverly Hills, CA 90211, or by email to *HUSTLER@LFP.com*. If we print it, we'll send you 25 bucks!

Sylvia welcomed an escort service client named Marvin to her lakefront condominium in Chicago. He asked if she gave good handjobs. "You see this condo?" Sylvia replied. "I bought it by giving good handjobs." Marvin asked for one, and he was impressed.

Then he asked Sylvia if she gave great blowjobs. "Look out the window," the escort instructed. "See that red Ferrari on the street? I bought it by giving great blow-



"Not now! I'm writing my Republican family values speech!"



THAT USED TO
TURN ME ON,
NOW IT TURNS
MY STOMACH.

WINNER



SEX WORKERS, UNITE!

THE STAKES HAVE NEVER BEEN HIGHER FOR SEX WORKERS, WHO ARE STARING DOWN THE DOUBLE BARRELS OF THE DEADLY LEGISLATIVE COMBO SESTA/FOSTA. LEARN WHY THEIR FIGHT IS OURS AND HOW THESE RECENTLY ENACTED LAWS DO MORE HARM THAN GOOD.

BY JOHN BLAYLOCK



PHOTO BY LIGHT THIEF

The Stop Enabling Sex Traffickers Act and the Allow States and Victims to Fight Online Sex Trafficking Act, together called SESTA/FOSTA, is the union of two bills with one true purpose.

Those who support it would have you believe it prevents websites from facilitating sex trafficking, but in actuality it has little if anything to do with stopping traffickers or helping trafficking victims. The legislative package was signed into law in April 2018, and those it affects most rightfully feared for the worst. The fallout was immediate.

Like a Trojan horse—minus the subtlety—SESTA/FOSTA hides its intent. It is designed to curtail the sex trade by making it unnecessarily dangerous. Effectively, what this legislation does is sidestep—no, demolish—the sanctity of Section 230. This is a critical provision of the 1996 Communications Decency Act and the defense perimeter that protects free speech on the internet, specifically, “No provider or user of an interactive computer service shall be treated as the publisher or speaker of any information provided by another information content provider.”

In short, Section 230 protects online publishers from what their users generate. SESTA/FOSTA subverts this safeguard under the guise

of stopping traffickers online, stating, “The bill amends the federal criminal code to add a new section that imposes penalties—a fine, a prison term of up to 10 years, or both—on a person who, using a facility or means of interstate or foreign commerce, owns, manages, or operates an interactive computer service (or attempts or conspires to do so) to promote or facilitate the prostitution of another person.”

What we’re seeing is not so much a war on trafficking as a full-on frontal assault against consensual sex workers who rely upon sites like Backpage.com to promote their services. The sites not only helped them to pay their rent, but also protected them from violence. You see, Backpage was more than just a means to advertise—it also allowed users to vet clients online from the safety of their home, rather than working out in the open, where they are exposed. Though the site had been targeted previously for facilitating illegal sex work, it was also a high-value resource for law enforcement officers across the country in tracking and stopping sex traffickers.

Backpage had long been in the government’s crosshairs, and SESTA/FOSTA was the kill shot that took it down. Earlier attempts to hold them liable for illegal content were rejected under Section 230, >>

but not anymore. After the Senate voted to pass SESTA in March, Craigslist shuttered its infamous “Personals” section, and on April 6 Backpage was seized by the federal government, with seven people, including its two cofounders, indicted under a grand total of 93 counts of money laundering and facilitating prostitution.

The sad irony is that these sites actually did more to protect consensual sex workers than harm them. As a tool for screening clients, Backpage was indispensable. Accessible to more marginalized and less privileged users, it provided safe harbor in a dangerous world. In an interview with *The Daily Dot*, Melissa Mariposa—founder of Red Umbrella Hosting—explains: “If sex workers lose their storefront and safety tools, two things are going to happen: Number one, the predators will come out to play. Number two, prostitution is going to be pushed right back on the street and in hotel bars by women who will no longer want to see internet clientele and would rather take the risks freelancing. This will create more victims than it helps.”

A State Department report from as recently as 2016 acknowledges that the transparency of sites like Backpage contributed to an increase in the number of identified sex trafficking victims over a seven-year period—from 31,000 to nearly 78,000, an uptick of over 100%. Likewise, in 2017 researchers at Baylor and West Virginia universities found that Craigslist erotic service ads may have contributed to a 17% decrease in female homicide rates throughout the U.S.

Platforms like Backpage and Craigslist were a means for sex workers to communicate with each other and use information provided by clients to check against “bad date” lists that included known serial rapists. By robbing workers of these tools, the government has tacitly declared war against an already vulnerable community.

And ask yourself this: If the end game is to stop sex trafficking and help sex trafficking victims, then why did the Trump Administration remove legal representation from the list of social services the federal government provides to trafficking survivors? To put this into context, more than 90% of human trafficking victims are arrested for crimes like prostitution, truancy or drug possession when they are being trafficked.

Maybe because this isn’t about trafficking at all. So just what is at stake here? There’s the human toll: sex workers, who face the increased risk of poverty (loss of income), homelessness (can’t pay rent) and violence (can’t screen clients online). But consider the broader implications of SESTA/FOSTA and just how much further it could go as a blueprint for unprecedented censorship. For example, what about nude pics on the internet or sex ed in schools?

As midterm elections loom, three sex workers and activists dissect the damage and discuss why this legislation is dangerous for everyone—and that means you.

LIARA ROUX

Escort, director, content creator, political organizer
Twitter: @LiaraRoux
Websites: LiaraRoux.com, AboutLiara.com, LiaraRoux.xxx

Liara Roux is armed to the teeth with facts in her fight against SESTA/FOSTA. An escort and political organizer based in New York, Roux is working with other harm reduction volunteers to document the legislation’s impact on marginalized communities. She started organizing for sex workers in 2017, after Patreon—a membership platform that enables creators and artists to run a subscription content service—began suspending the accounts of adult entertainers. “Many sex



PHOTO BY ASHLEY LAKE

workers relied on Patreon to pay their bills, and what they were doing could have resulted in people becoming homeless," Roux states.

The Patreon struggle was a smaller standoff in a much larger struggle for freedom of expression on the internet, and the passage of SESTA/FOSTA would prove to be the main event—albeit with far worse consequences for the sex worker community. Roux explains: "SESTA/FOSTA has hit the online resources sex workers use like an atom bomb. With their safe advertising and screening sites decimated, every local organization will tell you that sex workers are being forced into unsafe situations. More people are working on the street, freestyling in bars or even returning to pimps or working with a manager for the first time."

Roux has experienced this firsthand. For the first time ever, and only since the law came into effect, she is being contacted by people looking to manage her. "And I've always worked independently without issue until now."

Concurrent with the legislation is a chilling of free speech toward sexuality itself. Porn content creators have reported losing their online storage accounts, while Twitter and Instagram have increased their policing of accounts by way of shadow banning. What is shadow banning? The term is meant to describe a host of technical implementations designed to restrict the visibility and reach of content that social media platforms deem problematic. This can be accomplished via marking an account as "sensitive content" or hiding a user's posts as "adults only." Less transparent machinations are also at work behind the scenes. The end result, generally, is that sex workers don't show up in searches and feeds the way other users do.

Some law enforcement officials say they are "blinded" without Backpage as a means of finding sex trafficking victims, while SESTA/FOSTA offers zero additional funding or resources for victims. All it accomplishes, Roux continues, is to foster uncertainty in terms of what kind of speech is acceptable on online platforms while forcing existing sex workers and trafficking victims into less safe ways of working. Which begs the question: If this isn't about helping the survivors of sex trafficking, then what exactly is going on? Roux has an idea: "It is my professional opinion that this legislation is purely designed to hide the sex trade—they used stories of abuse and hurt in our industry to justify getting it off the internet instead of listening to us about how the industry can actually be made safer."

Safety, says Roux, includes the freedom for sex workers to continue creating and using their own screening tools, many of which are disappearing from the internet, like user-reported blacklists that include known rapists and sexual predators. "Most of all, we need to be able to safely use the same services available to others—like social

media—to connect with our community and support each other. The internet not only made sex work more visible; it allowed us to speak for ourselves."

The conditions imposed by SESTA/FOSTA, she continues, make it unbearable to be a sex worker. And perhaps this is exactly what proponents have wanted all along. Many of the people behind SESTA/FOSTA have worked for years to brand all porn as sexual exploitation and all in-person sex work as trafficking. They've hired advertising firms to help them shape their narrative and held conferences where they say things like—and this is a quote from Justice for Women co-founder Julie Bindel—"We decided we wouldn't make a distinction between women who are coerced and women who choose."

Consequently, millions were spent on targeting Backpage. "They didn't have to work very hard," Roux explains, "since the public already tends to assume—from media and stereotypes—that all sex workers are forced into it. This let these people simply point to every ad on Backpage as an instance of trafficking." Roux estimates that potentially millions of workers worldwide have been impacted negatively by this legislation. "It can't be stated directly enough that the ability to freely use the internet is a life-or-death issue for sex workers."

There is hope. In January 2016 one politician was brave enough to start talking about reform. New Hampshire State Representative Elizabeth Edwards introduced a bill that would have decriminalized prostitution between consenting adults. And while Roux maintains that decriminalization is an absolutely essential step in stopping violence against sex workers, she makes it clear: It's just the first step.

"Decriminalization on its own only brings us to an already abusive, unsafe, racist baseline. Look at the weed

trade—if we decriminalize without a plan for those abused by our current system, we are looking at 'Starbucks for sex' corporate exploitation and no means to bring up and support those around us. We need to have strategies in place to free incarcerated sex workers and address racism and violence against trans people. Listening to workers of color, trans workers, incarcerated workers, trafficking victims—that's essential."

SESTA/FOSTA has already robbed sex workers of their rights, Roux continues, but she worries that it won't stop there. "We're honestly closer than we've ever been to losing the internet for sex. We already have trouble banking with all the major institutions. We're losing payment processors daily and social media is tightening up constraints. The people who campaigned for SESTA/FOSTA have been reveling in their success. They're emboldened, and they have a stated and well-funded goal of ending porn." >>

"THEY USED STORIES OF ABUSE AND HURT IN OUR INDUSTRY TO JUSTIFY GETTING IT OFF THE INTERNET INSTEAD OF LISTENING TO US ABOUT HOW THE INDUSTRY CAN ACTUALLY BE MADE SAFER."

JESSICA RAVEN

Former teen in the sex trade, executive director of Collective Action for Safe Spaces (CASS), proud mom
Twitter: @TheJessicaRaven, @SafeSpacesDC

Website: CollectiveActionDC.org

Jessica Raven is at the park with her son. Over the phone she occasionally has to compete with the sounds of summer fun—the splashing and laughing. Raven has come a long way since her time as a teen in the sex trade, which makes her a child sex trafficking victim in the eyes of the law despite how she chooses to define her own experience.

"For a lot of people, when you hear 'sex trafficking,' you assume that there is a trafficker. Fifteen percent of youth in the sex trade have a third-party exploiter. What this means is that the people who are counted as child sex trafficking victims are mostly youth experiencing homelessness for any number of reasons: family rejection over LGBTQ identity, physical or sexual abuse at home or in foster care. And homeless teens turn to survival sex—to access housing, food. That was my experience."

Therein lies the problem, says Raven: How trafficking is defined in the U.S. is not about helping victims; it's about criminalization. And that doesn't help sex trafficking victims or anyone in the sex trade. "These kids, they turn 18, and suddenly they're a sex worker and they're criminalized. They are no longer identified as a sex trafficking victim; at that point the law defines them as a prostitute and a criminal. I think most people don't understand what sex trafficking or human trafficking really is. Most people have seen the movie *Taken* and assume that it's white suburban girls snatched by strangers. It's a really skewed idea of what the problem really is. They don't understand the issue."

As executive director of the D.C.-based Collective Action for Safe Spaces (CASS), Raven is up against some very large and well-funded nonprofits perpetuating this idea of what sex trafficking is and how to solve it. There's a lot of money to be made in promoting this myth, but not if she has anything to say about it. "Education and awareness is how we're going to get there. I think that we can build support for real solutions that way, because the real solutions are not even really that controversial." Bottom line? "People in the sex trade need bodily autonomy and access to resources." Primarily housing. Raven, citing the 2017 D.C. Women's Needs Assessment Report, says that 29% of homeless women have engaged in survival sex and 36% have been trafficked. The connection between sex work and homelessness is even clearer with transgenders: Nationally, 48.1% of trans sex workers have experienced homelessness at some point in their lives.

For youth in the sex trade, there is an immediate need for emergency, low-barrier shelters as well as long-term housing solutions. Job training and alternative employment opportunities are equally important. "People need to have their basic needs met: housing, food and access to basic sanitation and hygiene materials," Raven states. "We provide all of those resources in our program—excluding housing—but have only been able to serve ten people. So it's clear that a larger intervention is needed."

CASS works to help those who need it most: the LGBTQ community, gender-nonconforming people, women, communities of color, people in the sex trade, people experiencing homelessness and especially those who hold multiple marginalized identities. Raven says they've taken on the fight against SESTA/FOSTA because it doesn't make sex trafficking victims safer. Nor does it make sex workers safer. Instead,



PHOTO BY CHARLES BUTLER

she explains, "It puts all people in the sex trade at a greater risk of violence."

Raven reveals how 80% of street-based sex workers have experienced violence on the job. Websites like Craigslist and Backpage made the sex trade safer; shutting down a website, she argues, is not going to end sex trafficking. "Nobody believes that. It is not logical."

What it comes down to, she says, is the right to bodily autonomy. SESTA/FOSTA is a deception in that it frames safety and freedom as being mutually exclusive somehow. "The needs of sex trafficking victims have been pitted against the needs and the safety of sex workers, but it's a false choice. We don't have to choose who gets to be safe. We can all be safe."

To this end, Raven and her CASS-mates began canvassing last April to meet D.C.-area residents and chat up a bill that would actually help sex workers. The Reducing Criminalization to Promote Public Safety and Health Amendment Act of 2017, introduced by D.C. council mem-

bers David Grosso and Robert White, would decriminalize sex work, much to the ire of some antitrafficking organizations that pushed back against it. Public reaction was decidedly more positive.

"As we've been talking to folks, people support it! They just never thought of it before. They say things like, 'Oh, yeah, it doesn't make sense to arrest people for sex work. That's not a solution.'" But decriminalization is only part of the answer. "Decriminalization will not solve all of our problems, especially for marginalized people in the sex trade and youth. Folks at the margins, including sex trafficking victims, need housing and resources."

How are sex workers surviving in these times of heightened persecution? The truth is, they aren't. "Sex workers and people in the sex trade are very resilient and are finding alternatives. But a lot of people aren't going to make it." Raven falls silent, and time stops. "That's hard to even say."

ARABELLE RAPHAEL Performer, content creator, AVN Award nominee, cofounder of Bay Area Pros Support

Twitter: @ArabelleRaphael,

@BayProsSupport

Websites: ArabelleRaphael.com, BayAreaProsSupport.org

Over on the West Coast, Arabelle Raphael is busy fighting the good fight as her community grapples with the repercussions of SESTA/FOSTA. Beloved by fans for her work with major studios like Kink, Burning Angel and Evil Angel, Arabelle cofounded Bay Area Pros Support as a direct response to the panic and misinformation that consumed her peers, friends and colleagues.

According to its Twitter account, Bay Area Pros Support advocates "for the health, safety and livelihoods of Bay Sex Workers through direct support and community organizing." It's been a steep learning curve, but they hit the ground running with an emergency fund that provides grants to sex workers at risk. Not a moment too soon, after the devastating loss of Backpage.

"People were stripped of their income—their only way of making money," Raphael says. "Basically the only advertisement platforms left are the more high-end ones, while all the free and lower-cost platforms went down." Those she describes as high-risk workers—black, transgender, low-income and street-based sex workers—were immediately cut off. "Anybody that was working off those sites and couldn't afford or make money on the other platforms lost their income."

Without resources like Backpage, sex workers are left defenseless—forced into high-risk work just to make a living. Raphael elaborates: "Within the community, we're seeing an increase in rape, assault and disappearances, not to mention suicide. This is not the first time these kinds of laws get passed, especially under the guise of trafficking. I've seen this kind of thing happen before, but it's definitely really scary and has changed a lot of people's lives."

Like Liara Roux, Raphael confirms that pimps have been contacting workers trying to recruit. SESTA/FOSTA created chaos, leaving workers exposed and without the tools they need to protect themselves. "In the Bay Area there's a serial rapist that was reported on these sites, and now all the information about him has disappeared—it's gone. So that's a thing."

Like her counterparts, Raphael sees SESTA/FOSTA as an out-

right attack on consensual sex work. "The trafficking thing is to scare people—of course nobody wants trafficking to happen! Forced labor is horrible, right? But when you use that word, and you don't say 'prostitution,' people are going to panic more."

Stoking fear to railroad egregious laws into existence is hardly a new phenomenon, with campaigns being waged at the state level as well. "California passed Prop. 35 years ago, and that's made it so someone driving [you] to work would be considered a trafficker. And this is a way that people stay safe? All these insane laws, they only cause more harm."

That harm increases exponentially for those who are already marginalized to begin with. This is why it is imperative, Raphael says, that these voices be included in the conversation. "You can't talk about sex work without also talking about poverty, race—all this stuff is interlinked. It's all intersectional. So who are the most marginalized people in the world? People of color, trans people, queer people, poor people. SESTA/FOSTA is specifically an attack on those who are most vulnerable." **H**

PHOTO BY MAXINE HOLLOWAY





PUTIN: PUTTING THE PU IN REPUBLICAN.





ZIGGY STAR &
CHERIE DEVILLE

SERIOUSLY SEXY

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LARRY FLYNT PRODUCTIONS







Besides having wild sex, the best things about being a porn star are the traveling and the parties. I get to see beautiful new places, and it's fun to meet fans and network with other adult entertainers. I know I look pretty innocent, but I'm up for almost anything in a scene. I'm really into gangbangs and costumes. Dressing up is so much fun. I love furry fucking!"

—Ziggy Star





I'm a physical therapist by day, porn star by night. That's right, call me Dr. Cherie DeVille! Being a porn star with a day job and a doctorate has been kind of my thing. My current goal is to become President of the United States. You think I'm kidding, but I am definitely not. Google it. I want to be a positive voice for sex workers, not just in my industry but in the world."

—Cherie DeVille



HUSTLER'S HORNY SWINGERS

HUSTLER VIDEO. DIRECTOR: ANTON SLAYER.
STARRING: ROMI RAIN, ZOEY MONROE,
CHANEL PRESTON, ELENA KOSHKA, SETH
GAMBLE, TYLER NIXON, CODEY STEELE &
MARCUS LONDON.



Like a wise man once wrote, it don't mean a thing if it ain't got that swing. *HUSTLER's Horny Swingers* puts that maxim to the test with a hard, probing look at mix-and-match coupling. When Romi Rain and Zoey Monroe get together with their guys for a dinner party, the ladies suck down vino and chitchat; but all the while they're fantasizing about fucking the other's man. The topic of building a home gym pops up like an urgent hard-on, with Romi asking Zoey's personal trainer/beau Seth, "Do you mind checking out my space right now? I have no idea what to stick in there." An obvious introduction to Seth's blood-swollen barbell. A sturdy brunette, Rain is built to withstand the grueling workout she receives. Her mouth does power thrusts on Seth's prod, which works her uvula and then her vulva like they were speed bags. Meanwhile, Romi's man puts the moves on Monroe, a cute, petite blonde with glowing skin and a perfect, naturally stacked body. With her wholesome looks, Monroe could easily be reeling off the weather report for a local L.A. station instead of taking cock on camera, but broadcast TV's loss is porn's gain. Elsewhere, auburn-tressed Elena Koshka gets with an aging cock wizard that she and her fey boyfriend meet at a dive bar. Koshka has no tits to speak of, but she reeks of sex and questionable decisions, and she sucks cock like she means it. Enjoy *HUSTLER's Horny Swingers* by calling 800-763-8271 ext. 7675 or visit HustlerStore.com.

—Pico D. Ribibi



ZOEY MONROE

CHANEL PRESTON



ELENA KOSHKA



CADEY MERCURY



ELSA JEAN



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REALITY JUNKIES. STARRING: ANGEL SMALLS, PEPPER XO, ELSA JEAN, CADEY MERCURY, DANNY MOUNTAIN, MANUEL FERRARA, RYAN RYDER & JOHNNY CASTLE.



As the old bumper-sticker adage goes—and really, is there a better source of wisdom than bumper stickers?—“Gas, Ass or Grass: Nobody Rides for Free.” *Sexy Hitchhiker Stories* explores the transportation-centric barter system from the “ass” perspective, taking the viewer on a satisfactory ride in the process. Petite blonde Angel Smalls finds herself in need of a lift and ends up getting a rise out of Manuel Ferrara, who motors her back to his Pound Palace for a test drive. Smalls has an ass that’s flatter than the pancakes at a discount diner, but she works Ferrara’s stick shift with aplomb and tickles his tangy bung enthusiastically. As the scene unfolds, Smalls comes to resemble a ventriloquist’s dummy that Ferrara is operating with his cock instead of his hand. Pepper XO, a pretty enough brunette, hitches a ride with some schmuck on St. Paddy’s Day after her party pals abandon her. Oh, well—XO makes her own celebration as she kisses the Blarney Stone between the dude’s legs before he plows her moss-less mound. Cadey Mercury is a special treat, a pixie-ish, short-cropped brunette who puts on one hell of a cheerleader routine. Mercury displays perfectly sized, perky pom-poms and a knack for punishing her esophagus on a stiff prick. The “guy gives a girl a ride, then brings her to his place to fuck” premise gets a little tedious by video’s end, but some dull stretches of road aside, *Sexy Hitchhiker Stories* earns a thumbs-up.

—P.D.R.

ANGEL SMALLS



PEPPER XO





HOLLY HENDRIX & REBEL LYNN

LESBIAN ANAL GAPES

LESBIANX. DIRECTOR: MASON. STAR-RING: ALEX HARPER, CASEY CALVERT, HOLLY HENDRIX, KRISTEN SCOTT, CHLOE CHERRY, LISEY SWEET, REBEL LYNN & ELIZA JANE.



Need further proof that women really only open up when they're alone with other women? Try *Lesbian Anal Gapes* on for size. Before the action even begins, the video half-warns, half-promises, "Sexual activities depicted in this video/DVD may be medically harmful. In addition, they are NOT necessarily healthy, safe or suggested." That auspicious beginning is mostly lived up to in the first scene, featuring Kristen Scott and Eliza Jane, who demonstrate a tutorial in Gaping 101 via a fire hydrant-proportioned butt plug lodged in Jane's pert pooper. Scott, meanwhile, stabs herself in the ass with a giant pink dildo, like an anal version of seppuku. In short order, their shit chutes expand and pulse like inter-dimensional portals from a Guillermo del Toro film. When their porn careers wind down, these ladies could easily find lucrative futures as drug mules. Copper-topped Alex Harper and brunette Casey Calvert follow up in a scene that finds Harper's sphincters pierced with a see-through probe. Then an ass plug the size and shape of a lava lamp finds its way into both Harper and Calvert, to questionably hygienic but unquestionably erotic effect. To paraphrase the Joker from *Batman*, "Where do they get those wonderful toys?" A further coupling finds a prong roughly the girth of a baseball bat embedded in Rebel Lynn's rosebud, courtesy of Holly Hendrix's heroic thrusts. The viewer's own browneye might wince in sympathy at times, but overall *Lesbian Anal Gapes* yields a buttload of entertainment.

—P.D.R.

KRISTEN SCOTT & ELIZA JANE





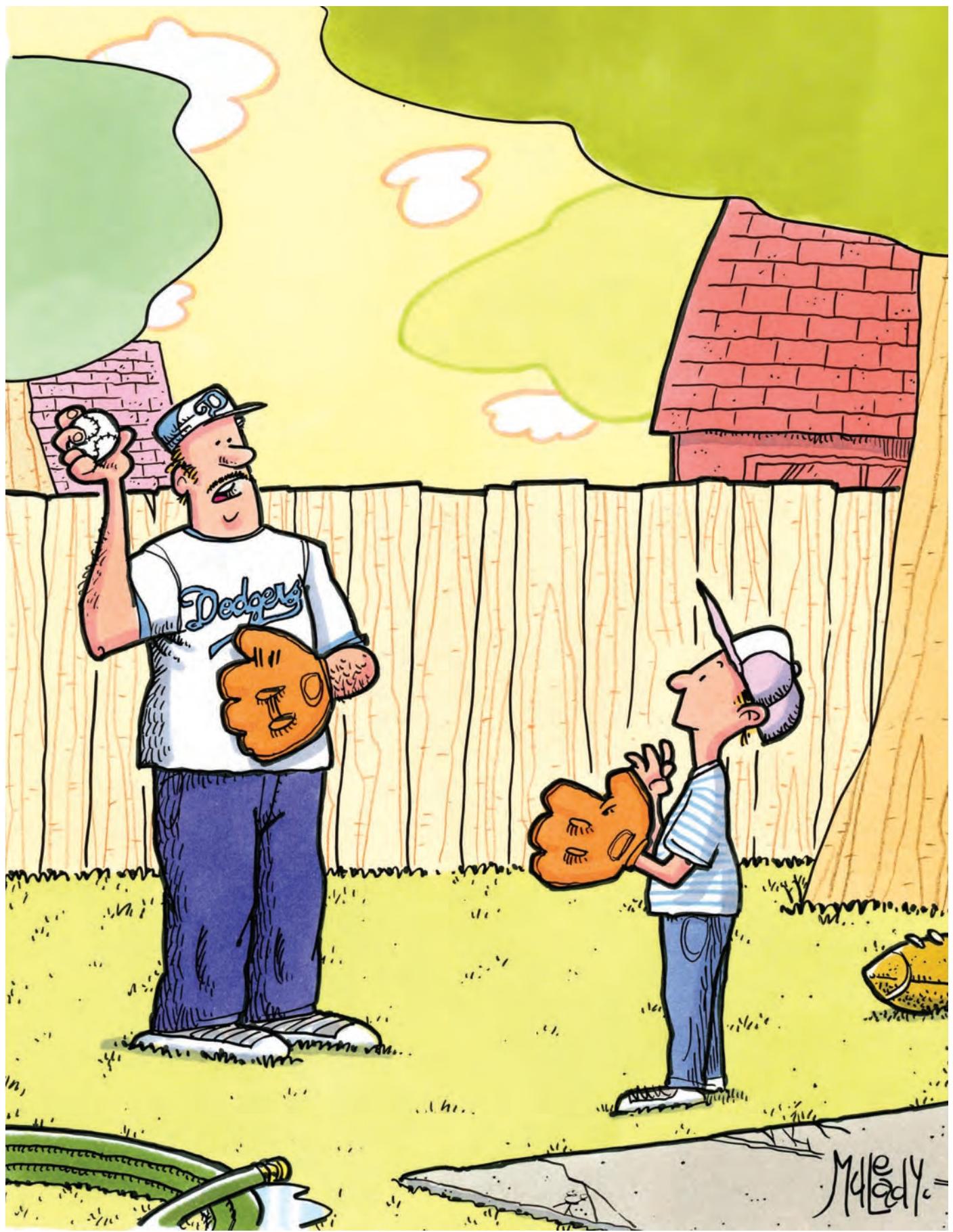


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STELLA SNOW

This 19-year-old from Youngstown, Ohio, says she's an "amateur model, professional procrastinator and adventure enthusiast," and what's more adventurous than being naked in *Beaver Hunt*? "I want to share the art of the human body with others," Stella Snow professes. "I hope your readers drool when they see me." The 5-foot-3 hula-hooping, singing and traveling buff offers more reasons to drool by fessing up, "I'm fiery, steamy and bi. I love role-playing, getting banged from behind and giving deep-throat blowjobs. I've never spit out a load and don't plan to, but I prefer a guy spraying my boobs or tummy, not my face." Stella adds, "I'm submissive unless I'm in a dominant mood or feeling bratty. I like to be handcuffed and spanked. Naughty girls need to be punished."

—Photos by Paradigm Foto Studio



Instagram: @Stella_Snow31



**"I'd love to have
a threesome with
my boyfriend and
another girl wearing
sexy Santa lingerie."**

**"My sexual fantasy is to
be dominated by *Castle*
star Nathan Fillion."**





CLEOPATRA

Women have all sorts of reasons to bare their bods in *Beaver Hunt*, and Cleopatra, 24, has a pretty good one. "I want my 15 minutes of fame," the cocktail waitress and aspiring entrepreneur from Alexandria, Louisiana, admits. "I've had several opportunities, but not on a platform like *HUSTLER*. I'm very self-confident, independent, outgoing and friendly—an Aquarian to a T!" Besides astrology, Cleopatra's interests include raising rabbits, dancing, TV crime shows (her fave is *Castle*), reading and music. "I'm into country, classic rock, pop and classical," the 5-foot-4 neophyte species. "I used to play piano." As for being intimately playful, Cleopatra reveals, "I'm bisexual and leaning more toward girls than guys, like 75% to 25%. What I love the most in bed is giving head. Making my partner climax is incredibly satisfying. Aquarians always strive to be helpful." —Photos by Ron Neumann





Twitter: @Nova_Sky_
Website: Sheris.net/Sky



NOVA SKY

Cleveland, Ohio, native Nova Sky, 29, has finally knocked off one of her lingering ambitions. "Appearing in HUSTLER," she explains, "was on my bucket list since I was 18 and saw *The People vs. Larry Flynt* for the first time." Admittedly "warm, outgoing and a little weird," Nova is a cinema aficionada with nimble fingers. "I spend a lot of time playing guitar and writing songs," the 5-foot-4 skin-mag rookie tells us. "I also enjoy watching the amazing [sci-fi series] *Black Mirror*, reading a good book and trying to learn a new trick with my hula hoop." After four years as a traveling musician, Nova began bartending. "It's nice sleeping in my own bed every night," she discloses, "and it's much nicer if I'm not alone. I'm bisexual and up for pretty much anything. Patience is a virtue I never acquired, so I tend to be the aggressor in my personal relationships. I love it when things get a little rough. Slapping a guy who actually likes it is exhilarating." Nova's bucket list includes a bacchanalian fantasy: "I've always wanted to find myself in the middle of an orgy, which has sadly still not happened." —Photos by Friend



"I'm all about drinking eggnog and making out with pretty girls on Christmas."

Happy Holidays, Everyone!



LANI



KIM NICE

Babes donning fuzzy Santa hats and little else is a *Beaver Hunt* tradition. In honor of the holidays, we've brought back five amateur beauties who unwrapped their presents in our pages just for you. We hope your Christmas is merry.



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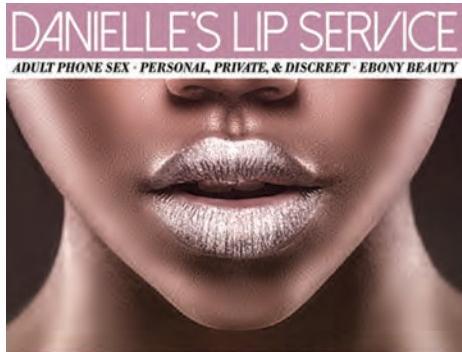
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Daddy's Girls VIDEO #1 <i>Daddy's Girls</i> These are the most sought after family films. FREE	Barnyard Bitches VIDEO #2 <i>Barnyard Bitches</i> The kinkiest diversions of unimaginable forbidden acts. FREE	The Pottie Perverts VIDEO #3 <i>The Pottie Perverts</i> Wet & dripping outrageous pussy spouting antics. FREE	Nasty Little Nookies VIDEO #4 <i>Nasty Little Nookies</i> Sweet and tender ripe little cherries. FREE
The Nasty Nurses VIDEO #5 <i>The Nasty Nurses</i> Inmates of a sex asylum are used for bizarre sex. FREE	Sweet Chocolate VIDEO #6 <i>Sweet Chocolate</i> Little black beauties and big white cocks. FREE	A Girls Best Friend VIDEO #7 <i>A Girls Best Friend</i> Cute and kinky women who crave the unusual. FREE	Amazing Drivin' VIDEO #8 <i>Amazing Drivin'</i> Big fucking cunts - bigger fucking objects. FREE
Just For You... VIDEO #9 <i>Just For You</i> These girls masturbate for you and with you. FREE	After School Orgies VIDEO #10 <i>After School Orgies</i> Cream eating coeds and cock hungry cheerleaders. FREE	My Little Sister VIDEO #11 <i>My Little Sister</i> Amateur videos of sisters in the most exciting secret sex acts. FREE	The Farmers Daughter VIDEO #12 <i>The Farmers Daughter</i> Barnyard action with everything in sight. FREE
You Will Obey VIDEO #13 <i>You Will Obey</i> Big black bitches training their submissive sex servants. FREE	Fuck My Big Black Ass VIDEO #14 <i>Fuck My Big Black Ass</i> The wildest action of awesome anal insertions. FREE	Totally Freaky Farmgirls VIDEO #15 <i>Totally Freaky Farmgirls</i> Go beyond bizarre and experience the unbelievable. FREE	Kinky Fucking Cunts VIDEO #16 <i>Kinky Fucking Cunts</i> The most exciting all girl orgies of cutlaneous lesbian sex. FREE

**NO PURCHASE NECESSARY
ALL 16 VIDEOS or MAGAZINES FREE!**

ALL YOU PAY IS POSTAGE (REFUNDED ON ANY ORDER)
check one box: DVD VHS MAGAZINES

All persons depicted in this advertisement and in the product offered herein are 18 years of age or older.

PUBLICITY GIVEAWAYS Dept. HUC8
Box 547, Canoga Park, CA 91305
Please enclose \$10 shipping for all 16 items (Catalog Only \$3)
NO DELAY - FREE OVERNIGHT SHIPPING - SENT IN PLAIN PACKAGING

A close-up photograph of a woman's lower torso and midsection. She is wearing a red, ruched, strapless top and matching red lingerie bottoms. Her right hand is resting on her hip, showing red-painted fingernails. The background is dark.

LARRY FLYNT'S HUSTLER CLUB

THE ULTIMATE HAPPY ENDING™

BACHELOR & BACHELORETTE PARTIES

FULL BAR

PRIVATE COUCH DANCES

THEME ROOMS

CHAMPAGNE LOUNGES

VIP LOUNGE

A grayscale world map graphic located in the lower right quadrant of the advertisement. It shows the outlines of continents against a dark background.

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HUSTLERCLUBS.COM

HUSTLER CLUB *Vip*

Plan your Party Online!
HUSTLERCLUBVIP.COM

AMAZING
NEW SEX PILL!!!

GETS MEN ERECT & READY!
GETS WOMEN HOT & EAGER!

SENSINEX the new sex pill
that promises
you an exciting
new sex life!

- ✓ Be certain your erection will be there!
- ✓ Feel a natural erection - big, hard, throbbing!
- ✓ Enjoy powerful erections with no midway letdown!
- ✓ Enjoy a horny feeling of wanting sex often!
- ✓ Continue or refire your sex life no matter your age (providing reasonable health otherwise).
- ✓ Recapture sexual pleasure despite diabetic or blood pressure medication!
- ✓ Watch as a woman who has turned her back on sex becomes eager once again!



If you could lift the photographed capsule from this page - use it as directed - all these proven promises could be happening in your own life right NOW!

MORE ADVANCED FORMULAS

SPANISH FLY STIMULANT
Medically proven sex motivator stimulates sexual desire and arousal. Only \$5.95 ITEM# 2

KNOCK - OUTS
SAFE - FAST ACTING - EASY TO USE
New formulation allows you to have more fun. Only \$5.95 ITEM# 3

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IT'S CALLED SENSEX
THE GREAT SEX NEWS OF THE DECADE
SAFE AND PROVEN EFFECTIVE!

Crammed with important ingredients for male sexual health, targeted right to your virility. You get a libido booster, an erection builder and a natural vascular dilator (increases blood flow.) for faster, harder erections. SENSEX works four different ways to make your sex performance youthful and long lasting. She'll thank you! Years of research have proven SENSEX to be a safe spurious sexual stimulant that does not interfere with either blood pressure or diabetes medication. It's proven effective in two research studies - San Francisco & Ohio studies have found 1. Increased sexual desire (hominess) 2. Increased performance (erections) 3. Increased feeling (pleasure).

SEE WHAT PEOPLE ARE SAYING

"It works. She's happy. I'm happy..."

"Single man, 45, with erectile unreliability..."

"...my wife likes what it does for me and she wants to try it..."

"Insurance Executive, 58"

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30 FOREIGN & U.S. DEALERS OF UNDER-THE-COUNTER DVDS, VIDEOS, & MORE!

FREE VIDEOS

"The Suckoff Sisters"
"Big Daddys Big Dick"
"Like Mother Like Daughter"
"All In The Family"

Pushed free to all new customers by return mail

① 4 VIDEOS FREE

SHOCKING GANGBANGS

Hot and helpless women are made to scream for more of the wildest sex you've ever seen.

18 40 VIDEOS \$6
19 100 VIDEOS \$12
20 100 PIX \$3

FARMGIRL FUCK FREAKS

Hard to find taboo epics of young barn balling bitches practicing their favorite secret pastime.

43 20 VIDEOS \$12
44 4 VIDEOS \$5
45 4 MAGAZINES \$4

THE ASS LICKERS

These ultimate anal group sex videos contain lots of tongue action for tiny tushies and fucking fannies.

57 12 VIDEOS \$3
58 CATALOG FREE

19 and Nasty And Never Been Kissed

Until we took pictures of their sweet little slits getting fucked for the first time.

② 48 Amateur Videos \$6
③ 48 Photos \$1

DOUBLE ENTRY ASS FUCKING

Astounding videos of girls who take two cocks up the ass - three cocks in one cunt - and much much more!

21 30 VIDEOS \$5
22 CATALOG FREE

LITTLE ORIENTAL TANTASIES

Slant-eyed sweeties captured on video in Hong Kong where everything is legal.

46 40 VIDEOS \$5
47 100 VIDEOS \$10
48 CATALOG FREE

SECRET SEX DEViants

Six unbelievable photo stories uncover the world of forbidden fucking and shocking sex crimes.

59 MAGAZINES \$3
60 VIDEOS \$6

DAMES with BIG DICKS

Unbelievable but true. Women fucking other women, girls and even men with their big throbbing cocks.

④ 30 VIDEOS \$7
⑤ CATALOG FREE

STORIES from the STABLE

We guarantee delivery of all the controversial and taboo sex subjects you can't get in the U.S.

23 90 VIDEOS \$9
24 90 PICTURES \$2
25 CATALOG \$1

INCREDIBLE!!! OVERSIZED!!! EXTREME SEX ACTS

Amazing uncensored footage of fantastic fucking featuring huge cocks, cunts, tits and asses of awesome proportions!

49 100 VIDEOS \$10
50 100 PHOTOS \$3

SINGAPORE SEX CLUBS

Explicit hardcore exposé of innocent girls performing the most unimaginable sex acts in Singapore's sex clubs and shows.

61 10 VIDEOS \$3
62 50 VIDEOS \$10

Toilet Teasers

Piddling pussies that turn into the wildest cunt cramming wet sex you've ever seen!

⑥ 25 VIDEOS \$5
⑦ MAGAZINES \$2

SWEET SMOOTH SLITS

Very special erotic material for the discriminating collector from secret amateur groups in Europe and Asia.

27 40 VIDEOS \$20
28 40 PHOTOS \$5

Very Private Little Pictures

The largest underground collection of candid personal photos and videos of explicit female nudity for swinging collectors.

51 40 VIDEOS \$8
52 40 PHOTOS \$4

COVERED with CUM

Gorgeous babes captured on tape in torrid tales of far out sex and cum drenched gang bangs.

63 60 VIDEOS \$12
64 MAGAZINE \$1

FREE AMATEUR WIFE SWAPPERS MAGAZINE

Personal photos and phone #'s of housewives and young girls who pose for private fuck pictures.

⑧ MAGAZINE FREE
⑨ 24 VIDEOS \$5

DISCIPLINED DELINQUENTS

The most erotic scenes ever filmed of sweet innocence taught to surrender to sex behind bars!!!

29 25 VIDEOS \$5
30 MAGAZINES \$3
31 XXX CATALOG \$1

GIGANTIC FUCKING TITS

Amazing new XXX video imports for those devoted to the love of oversized massive mammories in totally outrageous orgies.

32 20 VIDEOS \$3
34 MAGAZINE \$1

WET-SEX SHOWERS

Hot and steamy scenes of squirting dripping pussies that will spray you with drenching sex.

65 40 VIDEOS \$7
66 40 PHOTOS \$2

FRENCH SCHOOL GIRLS

Over 100 college coeds in first time cherry popping fuck scenes with boys, girls, fingers and objects.

10 VIDEO \$9
11 CATALOG \$1

Kinky! Kinky! Kinky!

The wildest fetish sex magazines that go far beyond anything you can imagine. Not for the novice collector.

32 6 FOR \$5
33 12 FOR \$10
34 EXPLICIT CATALOG \$1

FORBIDDEN DANISH HARDCORE

Over 20 dealers will send samples of intense explicit erotica not previously available in the U.S.

55 20 CATALOGS FREE
56 SAMPLES \$5

SEX MANIAC STORIES

European videos and magazines of sexually shy girls turned into prisoners of pleasure.

67 12 VIDEO STORIES \$10
68 12 MAGAZINE STORIES \$5

BLACK AND BIZARRE

Wild orgies of big black mama's fucking big cocks and tiny white cunts for kinky sex kicks.

12 50 VIDEOS \$6
13 20 VIDEOS \$3

PERVERTED LESBIANS

Wickedly beautiful women in wild orgies where young girls are taught lessons of extreme sex.

35 20 VIDEOS \$5
36 50 VIDEOS \$10
37 MAGAZINE \$1

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<input type="checkbox"/> 2 \$6	<input type="checkbox"/> 11 \$1	<input type="checkbox"/> 20 \$3	<input type="checkbox"/> 29 \$5	<input type="checkbox"/> 38 \$1	<input type="checkbox"/> 47 \$10	<input type="checkbox"/> 56 \$5	<input type="checkbox"/> 65 \$7
<input type="checkbox"/> 3 \$1	<input type="checkbox"/> 12 \$6	<input type="checkbox"/> 21 \$5	<input type="checkbox"/> 30 \$3	<input type="checkbox"/> 39 \$4	<input type="checkbox"/> 48 FREE	<input type="checkbox"/> 57 \$3	<input type="checkbox"/> 66 \$2
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Complete Order Form Below

NOTE: ALL VIDEOS OFFERED ON THIS AD ARE AVAILABLE ON DVD OR VHS FORMAT.
Check your preference below

DVD VHS

SALE TO MINORS FORBIDDEN

U.S. funds only.	Amount of orders	\$
Postage (covers all orders sent today)		\$ 6.00
24 Hr Immediate service add	\$	\$
Return 1st class postage add		\$
		\$3

Name _____
Address _____
City _____ State _____ Zip _____

All European, Asian & U.S. participants over 18 years of age.

FAT & KINKY

Fantastic fannies and tons of tits in bizarre sex acts that prove the bigger they are the harder they cum.

16 25 PHOTOS \$1
17 25 VIDEOS \$3

GARDENHOSE FUCKING

You ain't seen nothing yet 'till you've seen wet fucking water sports in leather and latex.

40 CATALOG \$1
41 MAGAZINE \$2
42 VIDEO \$3





AMBER LYNN

**SOLID GOLD
HONEY OF THE YEAR**
**HUSTLER CLASSIC
HOLIDAY 1991**

PHOTOGRAPHY BY
CLIVE McLEAN



HUSTLER readers overwhelmingly agreed when they named blinding blonde **Amber Lynn** 1991's sweetest Honey. "I'm not surprised," 24-karat **Amber** responded regarding the honor. "HUSTLER men have the best taste. Thanks, guys. You make a girl feel good!"







Coming SOON



THE JANUARY ISSUE GOES ON SALE NOVEMBER 20, 2018 | VISIT OUR WEBSITE AT HUSTLERMAGAZINE.COM



PHOTO BY ZUMA PRESS, INC./ALAMY

JAMES CROMWELL: ACTOR/ACTIVIST

The accomplished Cromwell has proven himself onscreen for over 40 years. Offscreen he is one of Hollywood's most outspoken activists. On the heels of *Jurassic World: Fallen Kingdom*, Cromwell sits down with Ed Rampell to discuss environmentalism, fracking, getting arrested and Larry Flynt.

BY SPECIAL REQUEST

If you can dream it, she can be it. Welcome to the world of custom clips, where innovative webcam models bring your deepest, darkest, most demented desires to life—for a price. Seven incredibly open-minded women share their most unusual challenges. Article by John Blaylock. Photo courtesy SnowXWhite.



FILTHY, CHEATING WIVES

When the hubbies are away, these wives will definitely play...dirty. Voluptuous vixens Britney Amber, Sarah Vandella, Lauren Phillips and Aaliyah Love enjoy some hardcore afternoon delight. Exceptionally filthy fucking. Photography courtesy HUSTLER Video.



HEY DADDY!
CALL ME!

BARELY LEGAL FANTASY!

I'VE BEEN
SO BAD.
SPANK ME?

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TEEN ASS
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SEX!

UM,
I'M REALLY
TIGHT!

ADULTS 18+ ONLY. Most major credit cards accepted & check by phone. As low as \$0.89 to \$5.99 /min. Premium & access fees may apply.

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JACK OFF

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BIG TITS

SLUTTY MILFS

CHEATING WIVES

TIGHT TEENS

GIRLS NEXT DOOR

LINGERIE LESBIANS

BISEXUAL BABES

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